

Cristina Cruz González

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CURRICULUM VITAE (August 2019)

EDUCATION

Ph.D. in Art History

University of Chicago, 2009

Dissertation: “Landscapes of Conversion. Franciscan Politics and Sacred Objects in Late Colonial Mexico”
(Supervised by Thomas B.F. Cummins)

M.Phil. in Classics (1st Class)

Cambridge University (Newnham College), 2000

Supervised by Mary Beard

M.A. in Art History

University of Texas at Austin, 1999

Supervised by Linda Schele and Penelope Davies

B.A. in Anthropology

Yale University (Hopper College), 1994

Sapir Prize for the Best Senior Thesis in Anthropology (Supervised by Michael D. Coe)

EMPLOYMENT

July 2013 – current: Associate Professor of Art History, Oklahoma State University

July 2006 – July 2013: Assistant Professor of Art History, Oklahoma State University

August 2003 – May 2004: Visiting Professor in Art History, DePaul University, Chicago

January 2004 – May 2004: Visiting Professor in Art History, Columbia College-Chicago

FELLOWSHIPS, GRANTS, AND AWARDS

2019 Oklahoma Humanities Council (NEH) Research Grant

2019 Helmerich Center for American Research Travel Grant, Gilcrease Museum, Tulsa

2017 Arts and Sciences Research Grant (ASR +1), Oklahoma State University

2016 Doel Reed Center for the Arts Faculty Fellowship, Taos, NM

2015 Newberry Library Renaissance Studies Consortium Faculty Fellowship, Chicago

2014 Oklahoma Humanities Council (NEH) Research Grant

2011 Arts and Sciences Research Grant (ASR +1), Oklahoma State University

2010 William Reese Library Grant, Bancroft Library, University of California, Berkeley

UCLA Library Research Grant, University of California, Los Angeles

- 2009 Mendel Fellowship, Lilly Library Grant, Indiana University
Dean's Incentive Grant, Oklahoma State University
- 2008 Dean's Incentive Grant, Oklahoma State University
- 2006 Getty Research Fellowship, Getty Research Institute, Los Angeles (1-year residential)
- 2004 Visiting Committee Fellowship, University of Chicago
- 2003 Trustees Fellowship, University of Chicago (five-year fellowship)
- 2000 Tinker Fellowship, University of Chicago
- 1999 Cambridge Overseas Trust, Cambridge University
- 1998 College Art Association Professional Development Fellowship

PUBLICATIONS

Books in Progress

Female Piety and Visual Culture in the Early Modern Hispanic World, co-edited with Niria E. Leyva-Gutiérrez (in progress, volume under contract with Oxford University Press)

Landscapes of Conversion: Franciscan Politics and Sacred Objects in New Spain (revised manuscript to be resubmitted in 2019)

Art, Community, and Salvation in New Spain (in progress, book under contract with Brill Press)

Journal Articles

"Beyond the Bride of Christ: The Crucified Abbess in Mexico and Spain," *The Art Bulletin* vol. 99, no. 4 (December 2017): 102-132 and cover.

"Crucifixion Piety in New Mexico: On the Origins and Art of St Librada," *RES: Journal of Anthropology and Aesthetics*, vol. 65/66 (Spring/Autumn 2014/2015): 89-104.

"The Balvanera Escudo," Object Narrative, in *Conversations: An Online Journal of the Center for the Study of Material and Visual Cultures of Religion* (2014): <https://mavcor.yale.edu/conversations/object-narratives/balvanera-escudo>

"Mexican Instauration: Devotion, Renovation, and Transformation in New Spain," *Religion and the Arts*, Vol. 18, 1-2 (January 2014): 87-113.

"Our Lady of el Pueblito: A Marian Devotion on the Northern Frontier," *Catholic Southwest: A Journal of History and Culture*, Vol. 23 (2012): 3-21 and cover.
Selected best article in the 2012 issue of Catholic Southwest and nominated by the Catholic Press Association for best journal article in 2012

"The Circulation of Flemish Prints in Mexican Missions and the Creation of a New Visual Narrative, 1630-1800," *Boletín: Journal of the California Mission Studies Association*, Vol. 25, No. 1 (2008): 5-34 and cover.

Book Chapters

In progress. “Divine Trace: Picturing Female Stigmatics from Madrid to Manila,” in *Female Piety and Visual Culture in the Early Modern Hispanic World*, eds. Cristina González and Niria Leyva Gutiérrez (Oxford University Press, expected 2021).

In progress. “Devotional Geographies and Imagined Communities: Sicilian Saints in Colonial Mexico,” in *Contributions in Honor of William Wroth*, ed. Robin Gavin (Santa Fe: Museum of New Mexico Press, expected Fall 2020/Spring 2021).

“Gante’s Virgins: Marian Icons and Flemish Authority in Viceregal Mexico” in *Early Modern Marian Doctrine, Devotion, and Imagery* (working title), ed. James Clifton, Barbara Haeger, and Elliott Wise (Leiden: Brill Press, forthcoming 2020/2021).

“Visualizing Corporate Piety: The Art of Religious Brotherhoods,” in *A Companion to Viceregal Mexico City*, ed. John F. López. (Leiden: Brill Press, forthcoming 2019/2020).

“The *Lignum Vitae* in New Spain,” *The Senses and the Experience of God in Franciscan Art*, ed. Xavier Seubert and Oleg Bychkov. (London: Routledge Press, forthcoming 2019).

“A Second Golden Age: The Franciscan Mission in Late Colonial Mexico,” in *San Antonio 1718: Art from Viceregal Mexico* (San Antonio: San Antonio Museum of Art/Trinity University Press, February 2018), 53-63; 73-75.

“From Conversion to Reconversion: Assessing Franciscan Missionary Practices and Visual Culture in Colonial Mexico,” *Beyond the Text: Franciscan Art and the Construction of Religion*, ed. Xavier Seubert and Oleg Bychkov (St. Bonaventure, New York: Franciscan Institute Publications, 2013), 125-146.

“Seeing Double: Iterable Monuments and Imperial Power,” in *The Political Image/La Imagen Política*, ed. Cuauhtémoc Medina (Mexico: UNAM, 2006), 489-508.

Brief Essays

Two object essays for *Sacred Spain: Art and Belief in the Spanish World*, ed. Ronda Kasl (New Haven: Yale University Press, 2009): 184-85; 316-17.

Five artist essays for *The Grove Dictionary of Art*, <https://doi.org/10.1093/oao/9781884446054.013.2000000005>

“Colonial Spanish American Collections in Oklahoma,” *Art Focus Magazine*, vol. 25, no. 3 (May/June 2010): 15-17.

Book Reviews

Lauren G. Kilroy-Ewbank, *Holy Organ or Unholy Idol?: The Sacred Heart in the Art, Religion, and Politics of New Spain* (Leiden: Brill Press, 2018), for *Latin American and Latinx Visual Culture* (forthcoming Spring 2020).

David Rex Galindo, *To Sin No More: Franciscans and Conversion in the Hispanic World, 1683-1830* (Stanford: Stanford University Press, 2017), for *Colonial Latin American Review* (forthcoming 2019).

Luisa Elena Alcalá and Jonathan Brown, *Painting in Latin America 1550-1820* (Yale University Press 2014), for *The Burlington Magazine*, vol. 157, no. 1353 (December 2015): 856.

Mónica Domínguez Torres, *Military Ethos and Visual Culture in Post-Conquest Mexico* (Ashgate 2013), for *Colonial Latin American Review*, 24.1 (2015): 112-4.

Jeanette Favrot Peterson, *Visualizing Guadalupe: From Black Madonna to Queen of the Americas* (University of Texas Press 2014), for *caa.reviews*: <http://www.caareviews.org/reviews/2371>

María Fernández, *Cosmopolitanism in Mexican Visual Culture* (University of Texas Press 2014), for *Hispanic American Historical Review*, 95:1 (February 2015): 144-6.

William B. Taylor, *Shrines and Miraculous Images: Religious Life in Mexico Before the Reforma* (University of Texas Press 2011), for *Material Religion: The Journal of Objects, Art and Belief*, 8:2 (June 2012): 258-9.

Luke Clossey, *Salvation and Globalization in the Early Jesuit Missions* (Cambridge University Press 2008), for *Sixteenth Century Journal*, 41:1 (Spring 2010): 198-9.

INVITED ACADEMIC LECTURES, CONFERENCE PAPERS, AND WORKSHOPS

“Other Mexican Missions: Raising Saints in a Global Church, 1600-1800” Helmerich Center for American Research, The Gilcrease Museum, Tulsa, OK, (forthcoming) November 1-2, 2019

“Mystics, Miracles, and Mimesis: Female Piety and the Hagiographic Image in the Spanish World,” Women of the Book Symposium, Johns Hopkins, (forthcoming) September 5-7, 2019

“Símbolos Sagrados en el Archivo Colonial: Huella, Imagen, y la Producción de lo Sacro” (“Sacred Signs in the Colonial Archive: Trace, Image, and the Production of the Holy”), Congreso de Arte Virreinal: El Futuro del Arte del Pasado, Lima, Peru, July 18-20, 2019

“Gender, Piety, and the Colonial Archive,” University of Texas, Rio Grande Valley, McAllen, Texas, April 10, 2019

“*Alter-Christus, Alter-Franciscus*: Female Stigmatics, Imitative Piety, and the Performance of Sanctity in the Spanish World,” Renaissance Society of America, Toronto, Canada, March 19, 2019

“Theorizing Indigenous Materiality in the Early Modern Americas,” The American Society for Ethnohistory Conference, Oaxaca, Mexico, October 12, 2018

“The Franciscan Renaissance and the Evangelization of Northern New Spain,” San Antonio Museum of Art, April 8, 2018

“Conventual Bodies and the Body of Christ: The Power of Christocentric Piety in the Early Modern Spanish Convent,” University of Manchester, UK, March 22-23, 2018

“Itinerant Images in Spanish America: Art, Object, and Devotion in a Trans-Atlantic/Pacific World,” Masterclass, University of Manchester, UK, March 23, 2018

“Abbess as *Alter Christus*: Delineating Female Sanctity in Spain and Spanish America,” The Dillenberger Lecture, Center for Arts and Religion, Graduate Theological Union, University of California, Berkeley, October 12, 2017

“Thoughts on the Colonial Inventory,” A *Feischrift* in Honor of Thomas B.F. Cummins, The Mahindra Humanities Center, Harvard University, September 23, 2017

“A *Lignum Vitae* in New Spain,” The Senses and Art in the Franciscan Tradition Symposium, St Bonaventure University, New York, September 16, 2017

“Object Lessons: Archives and Meaning in Latin American Visual Studies,” University of Oklahoma, Fred Jones Museum, Norman, Oklahoma, March 23, 2017

“Racializing Sanctity and Salvation in New Spain,” Oklahoma Conference of Art Historians, University of Oklahoma, Norman, Oklahoma, March 4, 2017

“Converging Cultures: Understanding Art and Devotion in Spanish New Mexico,” Osher Lifelong Learning Institute at Oklahoma State University, February 23, 2017

“Women and the Body of Christ in Spain and Spanish America,” Renaissance Society of America, Boston, March 31, 2016

“Female Piety and Visual Culture in the Late Medieval and Early Modern Hispanic World: An Introduction” College Art Association, Washington DC, February 3-6, 2016

“Art and Identity: Curating Latin America in the Museum, Auction, Fair,” Contemporary Crossroads Symposium (with Kobena Mercer and Titus Kaphar), sponsored by the Yale Alumni Arts League, Art Basel Miami, December 4, 2015

“Sacred Matters: Materiality and the Miraculous in Viceregal Mexico,” University of Oklahoma, Norman, October 29, 2015

“The Imitation of Christ in New Spain,” Sixteenth Century Studies Conference, Vancouver, Canada, October 25, 2015

“Transatlantic Sanctity: Perspectives from the Spanish Empire” roundtable (with Katrina Olds, Cory Conover, and Erin Rowe), organized by the Hagiographic Society, Sixteenth Century Studies Conference, Vancouver, Canada, October 22, 2015

“Transcultural Journeys: The Art of Religious Brotherhoods in New Spain,” Yale International Alliance, Global Citizen Lecture Series, <http://www.shindig.com/event/aya-journeys-2> April 21, 2015

“The Art of Religious Brotherhoods in Colonial Mexico City,” Symposium on Early Colonial Latin America, Newberry Library, Chicago, April 11, 2015

“Female Spirituality and Visual Culture in the Early Modern Spanish World,” Meeting of the Association for Spanish and Portuguese Historical Studies, Johns Hopkins University, Baltimore, March 20, 2015.

“La Imagen Franciscana en Querétaro Colonial,” Instituto de Investigaciones Históricas, National Autonomous University of Mexico (UNAM), December 3, 2014

“The Virgin of el Pueblito: The Creation and Distribution of a Franciscan Madonna,” *Painting the Divine: Mary in the New World Symposium*, Palace of the Governors, September 27-28, 2014

“The Imitation of Christ and the Female Body in Ibero-America,” *Colonial Authority and Identity in Ibero-America*, 2-day interdisciplinary conference, Latin American and Iberian Institute, University of New Mexico, Albuquerque, April 10-11, 2013

“Rapture in the New World: Prophecy, Presence, and the Marian Image in New Spain,” *Twentieth Medieval, Renaissance, and Baroque Symposium*, University of Miami, February 21-23, 2013

“Spectres of Idolatry: The Sacred Image and Religious Sermon in Nineteenth-Century Querétaro,” *Simposio Internacional Interdisciplinario En Torno al Documento*, Universidad San Francisco de Quito, September 27, 2012

“Women on the Cross: Female Piety and Imitatio Christi in Eighteenth-Century Spain and New Spain,” *Grupo de Estudios sobre la Mujer en España y las Américas pre-1800*, Portland State University, September 15, 2012

“Crucifixion Piety in New Mexico: On the Origins and Art of St Librada,” *Christianity and Latin American Art: Apprehension, Appropriation, and Assimilation*, a symposium sponsored by the Association of Scholars of Christianity in the History of Art. Our Lady of the Angels Cathedral, Los Angeles, Feb 21, 2012

“Native Conversion and the Reconverted Image in Spanish America,” The Ohio State University, Department of Art History, February 15, 2012

“Holiness in the Eighteenth Century: Text, Image, and the Transcultural Claim for Sanctity,” *American Society of Eighteenth-Century Studies*, Richmond, March 26, 2009

“Charles Lummis and the Virginal Mule Tamer,” *California Mission Studies Association*, Carmel, February 21, 2009

“Priest, Friar, and Hermit in the Devotional Landscape of Seventeenth-Century Mexico,” *Franciscan Institute and St. Bonaventure University (New York)*, Denver, May 22, 2008

“Picturing Sanctity: Martyrs and their Portraits in New Spain,” *Renaissance Society of America*, Chicago, April 5, 2008

“Mapping Popular Religion: Faith and Space in New Spain and Beyond,” *University of New Mexico Latin American and Iberian Institute*, Albuquerque, March 7, 2008

“(Re)Educating the Native Eye: Franciscan Image Theory in Sixteenth-Century New Spain,” *Universidad de San Francisco, Colonial Latin American Conference*, Quito, June 6, 2007

“Seeing as Autopsy: The Post-mortem Portrait in Eighteenth-Century Mexico,” *Universidad de San Francisco Colonial Latin American Conference*, Quito, June 8, 2007

“The Social and Symbolic Significance of Aztec Human Sacrifice,” *The Getty Villa Workshop on Human Sacrifice: Myth, Reality, Representation* (organized by Jan Bremmer), Getty Villa, Malibu, May 18, 2007

“The Mexican Ex-Voto: The Spaces and Places of Faith,” *Getty Research Institute Workshop on Faith and Space* (organized by Denis Cosgrove), The Getty Center, Los Angeles, May 2, 2007

“The Spiritual Economy Reconsidered: Art and Salvation in Spanish America,” Gale Memorial Lecture, Department of Art History, University of New Mexico, Albuquerque, April 5, 2007

“Piety and Patronage in Northern New Spain,” Palace of the Governors Lecture Series, Santa Fe, April 4, 2007

“Image and Icon in Colonial Latin America—Case Studies from the Franciscan Missions,” Academy of American Franciscan History, University of California, Berkeley Graduate Theological Union, March 10, 2007

“Mexican Icons. A History of the Religious Image after the Era of Art,” College Art Association, New York City, February 15, 2007

“The Propagation of Faith and Image: Art, Mission, and the Holy Body in Spanish America,” American Historical Association Conference, Atlanta, January 5, 2007

“Visualizing Corporate Piety: The Art of Religious Brotherhoods in Colonial Mexico,” Latin American Studies Association, San Juan, Puerto Rico, March 18, 2006

“Landscapes of Conversion: Franciscan Politics and Sacred Objects in Late Colonial Mexico,” Latin American Studies Association, Las Vegas, October 11, 2004

“Seeing Double: Iterable Monuments and Imperial Power,” International Colloquium in Art History, Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, San Luis Potosí, Mexico, November 20, 2001

“Modern Landscapes and Ancient Pyramids: The Nineteenth-Century Monumentalization of Teotihuacan,” International Congress of the Americas, Puebla, Mexico, October 7, 2001

“Reading the Aztec Capital: Urban Narration in Ancient Tenochtitlan,” College Art Association, Los Angeles, February 9, 1999

SCHOLARLY EVENTS ORGANIZED

Conference Panels

Art and Mission (co-chaired with Dr. Carmen Fernández), four panels organized for the Comité Internacional d’Histoire de l’Art, São Paulo, Brazil, (forthcoming) September 2020

Global Missions and Artistic Exchange in the Early Modern World (co-chaired with Dr. Katherine M. McAllen), College Art Association, New York City, February 14, 2019

Female Piety and Visual Culture in the Late Medieval and Early Modern Hispanic World, College Art Association, Washington DC, February 3-6, 2016

Tradition and Innovation in Northern New Spain: Revisiting Eighteenth-Century New Mexico, American Society of Eighteenth-Century Studies, Albuquerque, March 18, 2010

Transcultural Migrations: Indigenous Americans and Mestizos in Early Modern Europe (co-chaired with Dr. Ray Hernández-Durán), College Art Association, Chicago, February 12, 2010

Vision and Visuality in Spanish America (co-chaired with Dr. Carmen Fernández), Universidad de San Francisco Colonial Americas Conference, Quito, June 6, 2007

Art and Religion in Precolumbian and Colonial Mexico, Latin American Studies Association, Las Vegas, October 11, 2004

Academic Programs at Oklahoma State University

Organized Artist Visit and Graduate Seminar (“Haunted Images”), featuring Crystal Campbell, sponsored by the College of Arts and Sciences Norris Grant and OSU’s Center for Africana Studies, September 26, 2018

Organized Art History Student Symposium for undergraduate art history majors, featuring keynote speaker Dr. Allie Terry-Fritsch, Associate Professor of Art History, Bowling Green State University, Ohio. Oklahoma State University, April 2016

Organized College of Arts and Sciences Lecture Series, “The Intellectual Conquest of the Spanish Frontier,” featuring Dr. Santa Arias, Associate Professor of Latin American and Colonial Studies, Department of Spanish and Portuguese, University of Kansas. Oklahoma State University, April 5, 2012

Organized College of Arts and Sciences Lecture Series, “Constantinople, Ctesiphon and Chang’an: Sacred Spaces, Urbanism and Cross-Cultural Interaction at the Cusp of the Ancient and Medieval Worlds,” featuring Dr. Matthew Canepa, Assistant Professor of Art History, Department of Art History, University of Minnesota. Oklahoma State University, April 2, 2012

Organized art history lecture “C’était Paris en 1970:’ Amateur Photography, Urbanism, and Photographic History,” featuring Catherine E. Clark, PhD Candidate, Department of History and Visual Studies, University of Southern California. Oklahoma State University, February 17, 2012

Organized Art History Student Symposium for undergraduate art history majors, featuring keynote speaker Dr. Ray Hernández, Associate Professor of Art History, University of New Mexico. Oklahoma State University, 2011

Organized Art History Student Symposium for undergraduate art history majors, featuring keynote speaker Dr. Tanya Paul, Curator of European Art, Philbrook Museum of Art (Tulsa). Oklahoma State University, April 25, 2010

Organized College of Arts and Sciences Lecture Series, “Sacred Journeying and Difficult Middles in the Early Modern Spanish World,” featuring Dr. Kenneth Mills, Professor and Chair of the History Department, University of Toronto. Oklahoma State University, March 9-14, 2010

MUSEUM AND CURATORIAL EXPERIENCE

Oklahoma State University Museum of Art, August-October 2015

Print Beyond Pop: American Lithography After 1960, Faculty Supervisor

Art Institute of Chicago, August 1995 – July 1997

MacArthur Foundation Museum Fellow, Department of Africa, Oceania, and the Americas

The World of the Maya Artist: Painted Ceramics from the Late Classic Period (May 1997), Curator

Museum of Fine Arts, Houston, 1994-1995

Public Programs Coordinator, Department of Education

TEACHING

Graduate

Haunted Images: Between Presence and Absence in Art and Architecture

Museum Exhibitions (seminar and practicum)

Icons and Idols

Art of Conversion: Sixteenth-Century Mexican Art and Architecture

Rome: Eternal City in Art and Film

Converging Cultures: Art and Devotion in Spanish New Mexico

Undergraduate

In the Shadow of Pompeii (study abroad course taught in Italy, with a focus on Nocera and Naples)

Converging Cultures: Art and Devotion in Spanish New Mexico (intensive course in Taos, NM)

Iconoclasm in the Ancient World (Honors College seminar)

Arts of Spain and New Spain, 1500-1750 (seminar)

Art History Senior Seminar: Art in Context (seminar)

Rome: Eternal City in Art and Film (seminar)

Art of Conversion: Sixteenth-Century Mexican Art and Architecture (seminar)

Arts of Spain and the Spanish World (pre-Historic to contemporary)

History of Latin American Art I (pre-Columbian to 17thC)

History of Latin American Art II (18thC to contemporary)

History of Baroque Art (Italian, Dutch, Flemish, French, Spanish World)

History of Classical Art (archaic Greek to Byzantine)

Survey of Art History I (Palaeolithic to Late Medieval)

Introduction to Art History for Non-Majors (pre-Historic to contemporary)

The Science of Art (co-taught with Smith Holt, OSU Doel Reed Center, Taos, New Mexico)

Liberal Studies Senior Thesis (seminar and tutorial)

Doctoral Supervision

Dissertation Committee Member, Emmanuel Ortega, "The Reception of Autos-de-Fe in Eighteenth-Century

New Spain: Image, Text and Practice," Department of Art and Art History, University of New Mexico

Defense: June 23, 2017

Dissertation Committee Member, Randall Loudamy, "Life After Conquest: The First 100 Years of Cortés'

Marquesado del Valle," History Department, Oklahoma State University

Defense: November 15, 2013

Dissertation Committee Member, Brendan Bradley, "Visual Rhetoric in Transcultural Communication: The

Engravings of Diego Valadés," Department of Art and Art History, University of New Mexico

Defense: November 5, 2008

M.A. Supervision

Advisor, Catarina de Araujo, 20thC Brazil, 2018-present
Advisor, Katlyn Smith, Colonial Latin America, 2017-2018
Advisor, Olivia Huffstetter, Colonial Latin America, 2016-2018
Committee Member, Sara Armas, Netherlandish prints, 2016-2017
Committee Member, Amy Nies, Medieval Spain, 2013-2015

PROFESSIONAL SERVICE

Refereed journal article submissions for *Colonial Latin American Review*, *Hispanic American Historical Review*, and the *Journal of Curatorial Studies*

College Art Association Jury Member, Art History Special Exhibition Travel Fund, 2019-present

SERVICE TO THE UNIVERSITY

University Positions

General Education Advisory Council, 2019-2022
University Faculty Council, elected, 2019-2021
University Faculty Council Academic Standards and Policies Committee, 2019-
University Faculty Council Research Committee, 2016-2018
President, Hispanic-Latino Faculty and Staff Association at Oklahoma State University, 2014-2017
Faculty Liaison, Hispanic Faculty and Staff Association at Oklahoma State University, 2017-present
OSU Museum of Art, Faculty Advisory Board, 2014-2015

College of Arts and Sciences Positions

Religious Studies Steering Committee, 2019-
Newberry Consortium Representative, 2018-present
Norris Grant Committee Chair, 2018-present
Norris Grant Committee Member, 2010-present
Search Committee, Religious Studies, 2018-2019

Departmental Positions

Art History Graduate Advisor, 2018-2019
Art History Program Coordinator, 2011-2013; 2015-2018, 2019-present
MA in Art History Committee, 2007-present
Reappointment, Promotion, Tenure Committee, 2011-present (recused 2012-2013)
Search Committee, Graphic Design, Fall 2018
Search Committee, Department Chair, 2012-2013
Search Committee, Chair, Early Modern European Art History, 2010-2012
Search Committee, East Asian Art, 2010-2011
Search Committee, Department Chair, 2009
Search Committee, American Art, 2008-2009
Scholarship Committee, 2007-2008, 2012-2013
Gallery Committee, 2016-2017
Curriculum Committee, 2008-2009

PROFESSIONAL ASSOCIATIONS

College Art Association
Association for Latin American Art
Renaissance Society of America
Latin American Studies Association
Association for Spanish and Portuguese Historical Studies
Sixteenth Century Society
American Society for Ethnohistory
California Mission Studies Association

ALUMNI SERVICE

Yale University	Yale Alumni Association, Board of Governors, elected, 2017-2020
New Haven, CT	Board of Governors, Shared Interest Group Committee Chair, 2018-2020
	Yale Alumni Association, Diversity, Equity, and Inclusion Working Group, 2019-2020
	1 st GenYale, Oklahoma Chair, 2019-
	Yale Alumni Art League, charter member, 2015-
	Yale Alumni Schools Committee, admissions interviewer for OK, 2015-
	Yale Latino Alumni Advisory Council, 2013-
	Yale Alumni Association, At-Large Delegate, 2015-2017