CONFERENCE ORGANIZERS
Earle Havens (Stern Center, Department of German & Romance Languages & Literatures, JHU), earle.havens@jhu.edu

Erin Rowe (History Department, JHU), erowe1@jhu.edu

INVITED SPEAKERS
Kelsey Champagne (Department of History, Yale University), “Women, Catholicism and Print Culture: Themes and Materials in the Women of the Book Collection,” kelsey.champagne@yale.edu

Mita Choudhury (Department of History, Vassar College), “Visitandine Convents and the Performance of Faith in Early Modern France,” michoudhury@vassar.edu

Simon Ditchfield (Department of History, University of York), “Texts in Motion: Saints’ Lives in the Making of Roman Catholicism as a World Religion,” simon.ditchfield@york.ac.uk

Marilyn Dunn (History of Art, Loyola University of Chicago), “Suor Maria Isabella Colonna, Women’s Spiritual Networks, and the Convent of SS. Rosario in Marino,” Mdunn@luc.edu

Carlos Eire (Department of History, Yale University), “Maria de Agreda and Her Miraculous Otherworldly Book,” carlos.eire@yale.edu

Carme Font (Department of English and German, Autonomous University of Barcelona), “Conscience Matters: A Transversal Approach to Early Modern Women’s Prophecy,” Carme.Font@uab.cat

Cristina Cruz González (Department of the History of Art, Oklahoma State University), “Mystics, Miracles, and Mimesis: Female Piety and the Hagiographic Image in the Spanish World,” cristina.gonzalez@okstate.edu

Victor Houliston (Department of English, University of the Witwatersrand, Johannesburg) “Words for Women Perhaps: Robert Persons and his Female Readers,” Victor.Houliston@wits.ac.za
Daniella Kostroun (Department of History, Indiana University-Purdue University Indianapolis), “Converting Protestants and Indians: The Rouen Ursulines in the Atlantic World,” dkostrou@iupui.edu

Johan Oosterman (Department of Dutch Language and Culture, Radboud University Nijmegen), “Reading with Leave: Private Readers in the Augustinian Convent Library of Soeterbeeck,” joosterman@let.ru.nl

Charlene Villaseñor Black (Department of the History of Art, University of California Los Angeles), “Sor Juana Inés de la Cruz and the Dangers of Intellectual Desire,” cvblack@humnet.ucla.edu

Alison Weber (Department of Spanish, Italian, and Portuguese, University of Virginia), “Catherine of Siena and Teresa of Avila: (Re)Modeling a Saint,” apw@virginia.edu

PANEL CHAIRS
Earle Havens (Stern Center, Department of German & Romance Languages & Literatures, JHU), earle.havens@jhu.edu

Aaron Hyman (Department of the History of Art, JHU), ahyman6@jhu.edu

Anne Lester (Department of History, JHU), alester5@jhu.edu

Elizabeth Patton (Alexander Grass Humanities Institute, JHU), epatton@jhu.edu

Maria Portuondo (Department of the History of Science & Technology, JHU), mportuondo@jhu.edu

Erin Rowe (Department of History, JHU), crowe1@jhu.edu

CONFERENCE HOTEL
Doubletree Inn at the Colonnade, 4 West University Pkwy, Baltimore, MD 21218; (410) 235-5400. Located at the northern edge of the Johns Hopkins University Homewood campus in North Baltimore. 15-minute taxi/Uber/Lyft ride from Baltimore’s Pennsylvania Train Station, 35-minute drive from the BWI Baltimore-Washington Airport.

CONFERENCE SCHEDULE

Thursday, September 5, 2019—STUDY DAY
Macksey Seminar Room and Special Collections Reading Room, Brody Learning Commons, Room 2043 (M-level), Homewood Campus (10-minute walk from conference hotel)

3:00-3:15 pm: Informal welcome (Earle Havens, Erin Rowe)
3:15-4:00: Collection overview, discussion, and Q&A (David Rueger, Earle Havens)
4:00-5:45: Hands-on self-guided tour of collection
5:45-8:00: Dinner for speakers and panel chairs at Petit Louis Bistro (4800 Roland Avenue)

**Friday, September 6, 2019—CONFERENCE PANELS**

*Steven Muller Space-Telescope Building Auditorium (ground floor level, across from guard desk as enter building), 3700 San Martin Drive, Homewood Campus (10-minute walk from conference hotel)*

8:45-9 am: Coffee
9-10:30: Panel 1: Kelsey Champagne, Johan Oosterman (Chair, Earle Havens)
10:30-10:45: Coffee
10:45-12:15 pm: Panel 2: Simon Ditchfield, Charlene Villaseñor (Chair, Maria Portuondo) Black
12:15-2: Lunch (Café Azafran, Space-Telescope Building) for speakers and panel chairs
2-3:30: Panel 3: Alison Weber, Carlos Eire (Chair, Erin Rowe)
3:30-3:45: Coffee
3:45-5:15: Panel 4: Christina Cruz González, Marilyn Dunn (Chair, Aaron Hyman)
5:15-6:45: Wine and hors d’oeuvres reception (Café Azafran, Space-Telescope Building)

**Saturday, September 7, 2019—CONFERENCE PANELS**

*Gilman Hall Auditorium, Room 50 (basement level), Homewood Campus (10-minute walk from conference hotel)*

8:30 am: Walk from Colonnade Lobby to Gilman Hall Auditorium, Room 50 (basement level)
8:45-9: Coffee
9-10:30: Panel 5: Mita Choudhury, Daniella Kostroun (Chair, Anne Lester)

10:30-10:45: Coffee

10:45-12:15 pm: Panel 6: Victor Houliston, Carme Font (Chair, Elizabeth Patton)

12:15-12:45: Conference Wrap Up