

Oklahoma Arts Educators Association
Online Exhibition opens November 3

Checklist

Amy Fiegener
Two Figs, 2020
Oil on canvas
16 x 13 inches
Western Oklahoma Christian School, Clinton

Figs are a family thing... nestled in with other organic shapes.

Rachel Adams
Summer Moon, 2020
Watercolor and Tempera
22 x 30 inches
Yukon High School

I love recreating the joy of summer; to evoke a lost memory or feeling is my goal with this piece. I use imagery from my experiences but in a fun fantastical way. My animals are an integral part of my life and are featured a lot in my artwork. I love to experiment with new techniques and media and this piece is my exploration of combining watercolor techniques with traditional tempera painting.

Frances Williams
Squared, 2019
Charcoal and pastel
22 x 22 inches
Piedmont High School

Frances Williams
Squared 2, 2019
Charcoal and pastel
22 x 22 inches
Piedmont High School

Frances Williams has a BFA in Studio Art from OSU and a Master's in art education from UCO. Teaching art in Piedmont schools for 22 years she enjoys producing art in many different mediums and thrives on learning new processes and techniques. The artwork "Squared" was created during Quartz Mountain Fall Arts Institute, where the magic always happens.

Jennifer Croy
Sunshine on My Mind, 2020
Acrylic
8 x 10 inches
Southwest Covenant

Hearts-A symbol of love all over the world. I have noticed that on this side of eternity, we see Who God is and the love He both Is and gives displayed in tangible Creation. Sometimes this is done quite literally with the symbolic heart as a gift to our limited human understanding.
Jeremiah 29:13

Jennifer Deal
The Heart Wants What the Heart Wants, 2016
Mixed media
12 x 9 inches
Broken Arrow High School

I find that an art journal is a place for processing. The summer of 2016 was a tough one...and this was a part of that process.

Crista McCann
White Washed Barns, 2020
Watercolor
20 x 16 inches
Redstone Intermediate, Yukon Public Schools

I've always been drawn to lines. The way they lead your eyes, create texture and pattern, evoke emotion. Similarly, I've always loved old barns and fields. The two meld perfectly in my linear barn series, like the grain of old wooden boards. This one in particular hints to a season, an era, and a mood, but is left to the viewer to complete, to personalize.

Alaina Myrick
Aqua Falls, 2020
Acrylic on canvas
24 x 12 inches
Northwest Classen High School

I was pondering everywhere I want to travel. When I closed my eyes, I dreamt of calming waterfalls and nature.

Gayla Mitchell
Great Grandpa, 2019
Acrylic
24 x 36 inches
Glenpool High School

Painting for me is a way to tell a story and evoke a feeling. I utilize the paints to create imagery that is both realistic and fanciful. I combine memories with my observances of daily surroundings. I try to breathe life into the canvas through both the painting style and selected colors.

Melissa Mayo
For Wes, 2019
Cotton Weaving
50 x 37 inches
Bridge Creek High School

I find my weaving to be very rhythmic and therapeutic, the entire process from tying on, threading the heddles, sleying the reed, and of course the actual weaving. I feel a closeness to my Choctaw and Scottish ancestors when I am working on my weavings. This piece is one of my favorites I have ever created in my 22-year weaving career.

Betty Hancock
Hills, 2020
Colored pencil
5 x 5 inches
Cushing Middle School

The months of distancing gave me time to reflect of things that have shaped my life and values. One of the things I thought about is how important my many visits to Quartz Mountain have been, starting in 1979. This sketch is about those quiet morning walks on the way to breakfast.

Amy Gantt
Rings of Fire, 2019
Block print with gouache
2 x 3 feet
Southeastern Oklahoma State University

I enjoy using ancient symbols from ancient North America in my work. I feel connected to my Chickasaw ancestors using the same symbols that were used many years ago.

Brian Payne
I want McDonalds, 2020
Oil on canvas
24 x 36 inches
Yukon High School

This work expresses a declaration made during quarantine by my 13-year-old stepdaughter who has ADHD. Our family rarely eats fast food, but she became fixated on the idea that she needed McDonald's and told us this every day for a month. She understood the gravity of the pandemic but couldn't grasp why her friends were allowed to go out to eat and she wasn't. This work reflects the idea "We want what we can't have," as well as the effects that confinement can have on someone with ADHD.

Ruth Crittendon
Apple Blossom, 2019
Pastel
20 x 19 ¾ inches
Elgin High School

Amy Gantt
Southeastern Symbols, 2020
Block print with gouache
1 ½ x 2 feet
Southeastern Oklahoma State University

Bob Curtis
Object of My Affection, 2020
Cast paper & felted cat hair
12 x 12 x 3 inches
Putnam City Schools (Emeritus)

Each circle is the result of a combing session with my brother's cat, whose hair makes felt easily. She loves to be combed. This is the first of a planned series of felt/paper art.

Jennifer Deal
Awe, 2019
Glass mosaic
18 x 14 inches
Broken Arrow High School

Each year I choose a word...one I feel best represents my intentions for the year. 2019 was the year of Awe. And what is more awe-inspiring than a night sky full of fireflies?

Ranell Zurmehly

Bouquet, 2017

Colored Pencil

11 x 14 inches

Mount Saint Mary High School

Referenced a photograph I took of my daughter-in-law's bridal bouquet. They were married in 2016.

Kathleen Blake

And a One, Two, Three, Four..., 2020

Monotype, Chine-collé, collage, and graphite

30 x 22 inches

Mount Saint Mary High School (Emeritus)

Shelley Self

Portrait of a Young Man, 2019

Acrylic

16 x 20 inches

Coweta High School

I have always been fascinated by drawing and painting people's faces. I try to paint in acrylic because this is the medium I teach my high school students. I was able to go last year to Quartz Mountain and paint under the guidance of John Hampshire. This young man was our model and I loved his hair and it's frontal curl.

Donna Barnard

Bodewadmi Hand Drum, 2017

Elk skin, sinew, wood, acrylic

12 x 12 x 1 ½ inches

City of Moore Art Instructor

This is my hand drum which I use in a women's drum group, Dewegen Kwek, of the Citizen Potawatomi Nation of Oklahoma. Bodewadmi means Potawatomi people in the original language. I made the drum in a workshop and later painted it. The turtle is admired as a protector with strength, endurance, and longevity.

Crista McCann

Figs in Watercolor, 2020

Watercolor

10 x 8 inches

Redstone Intermediate, Yukon Public Schools

Food photography is an obsession of mine. I strive to paint the way it embraces and expresses culture. Family traditions, holidays and celebrations, ethnic diversity, every dish is rich with some form of culture. Even simple figs from my grandma's tree, in deep purples and blues, in a plain white bowl for a late summer snack.

Rosemary Burke-Carroll

Kimono #3, 2020

Beadwork-seed beads, faux pearls, and bugel beads

3 x 3 ½ inches

Jenks High School (Emeritus)

After my trip to Japan on Fulbright, where I admired the many beautiful kimonos, I returned and started designing my own using different materials.

Jennifer Brown

Crocker Cove, 2020

Acrylic

12 x 12 inches

Broken Arrow High School (Emeritus)

I believe you create what you treasure, and I love the experience of being out in nature on Fort Gibson Lake with friends!

Jacquelyn Knapp

RBG 4 in 1 collar, 2012-19

Aluminum

3 x 12 x 24 inches

University of Science & Arts of Oklahoma

The *RBG 4 in 1 collar* honors the life and work of Ruth Bader Ginsberg. Constructed of aluminum jump rings, in chainmail fashion, it is a functional collar of dissent. The design connects multiple rows of rings, formed into a triangular shape, representing all women.

Kathleen Blake

Trees Whisper in Song, 2020

Solar Plate, monotype, Chine-collé, collage, graphite

14 x 17 inches

Mount Saint Mary High School (Emeritus)

The processes of art making have become a natural way for me to express events, endeavors, celebrations and relationships as a "hold that thought" kind-of-moment in time and space. The act of making art brings a certain balance to everything and helps me make sense of the journey, keeping track of reflections while slowing things down in a very, special way. And, while I may have a starting point, what happens from there is often unpredictable. Passion for and of "the making" (using materials combined with the development of an idea) and ending up someplace new, is a journey well worth taking.

Melissa Mayo

Self, 2018

Acrylic

24 x 18 inches

Bridge Creek High School

Making example artwork takes up the majority of my time, I think like most art teachers. This was a piece I did when my students were working on the same project. A monochromatic self-portrait, breaking the face up into different plains. I've actually been commissioned to do two of these of dogs. One of my first commissions, I finally feel like a "real" artist after 30 years of creating.

Robert Beatley

I Have Heard The Call of Nature's Spirit!, 2014

Graphite

12 x 18 inches

Mooreland Public School

This drawing is one of several pieces in a series where I have researched various Native American legends based the "Spirit Guide."

Betty Hancock
Payne County Distance, 2020
Payne County clay, water soluble graphite
6 x 5.5 inches
Cushing Middle School

When we were sent home from school in March one of the last things I stuck in my bag was a chunk of local clay I had processed and dried. I used it like watercolor with graphite to make a series of small drawings while distancing at home.

Glenda Skinner-Noble
The Holy Family, 2019
Exotic wood
7 ½ x 2 x 3 ½ inches
Kaiser Elementary, OKCPS

I find excitement in seeing how the colors and patterns in different species of exotic wood work with one another, especially when separate objects are placed together. A variety of species, including purpleheart, black palm, leopard wood, lacewood, apacu, canarywood, spalted tamarind, patagonia rosewood and ebiara are cut on a bandsaw, sanded on band and reciprocated spindle sanders, then hand sanded to their desired shaped. Pieces are adhered together, then finished with danish oil. The piece is a reflection on the emotions possibly felt at the birth of Jesus.

Ranell Zurmehly
Brandy's Family, 2019
Graphite
11 x 14 inches
Mount Saint Mary High School

Family portrait for a friend.

Mandy Gray
Distant Memory, 2019
Charcoal
30 x 11 inches
Cyril Public Schools

Mandy Gray is a 4th year emergency-certified art teacher at her hometown of Cyril in southwest Oklahoma teaching high school in the morning and upper elementary in the afternoons. This charcoal powder & charcoal pencil artwork was created during the 2019 Oklahoma Fall Arts Institute.

Mandy's grandparents still live on the Indian allotment given to her Comanche great-great grandparents in the early 1900's and have been wheat farmers for several generations. Her childhood was filled with fond memories of the combine/tractor in the field trailed by a cloud of dust, playing under the mulberry tree in the middle of the field while parents were harvesting and being in the giant truck filled with wheat grain. The family moved back to town in 2nd grade when her grandparents moved back to pick up the farming business and so she was less involved in that lifestyle. Although the wheat fields were a big part of her childhood, they are only "Distant Memories" now.

Mandy Gray
October 2018, 2018
Woodblock print
8 x 12 inches
Cyril Public Schools

This woodblock print was created during the 2018 Oklahoma Fall Arts Institute.

Mandy is Native American, from both Comanche & Acoma Pueblo tribes. This image was taken from a photograph of her father, David Kocof Moore, in the 1980's at a pow-wow where he was a fancy war dance contestant. David was named after his great-grandmother Lucy Kocof, Comanche. Kocof means "Keeper of the Fire."

Glenda Skinner-Noble
Expectant Mary, 2018
Exotic woods
7 ½ x 1 ½ x 2 ½ inches
Kaiser Elementary, OKCPS

Expectant Mary, 2018 is a reflection on the emotions possibly felt by Mary as she felt Jesus growing inside her womb and wondered about his role in her tumultuous world.

Gayla Mitchell
Kicking Up Dust, 2019
Acrylic
24 x 36 inches; 20 x 16 inches
Glenpool High School

Robert Beatley
The Cowboy's Language, 2018
Watercolor and acrylic
12 x 18 inches
Mooreland Public School

I feel that the art teacher's standby assignment has always been the still-life and here in Oklahoma, it should have a Western Flare. I feel that if I am to ask my students to draw and paint them, then I need to be an example of how the still life can improve your skills with all subject.

Donna Barnard
Jordan, 2015
Charcoal, torn paper
12 x 15 x ½ inches
City of Moore Art Instructor

This is a profile drawing I drew of a student drawn during an art class while she was posing for a front view. I enjoy drawing people.

Brian Payne
Just Breathe, 2020
Monotypes with ink, acrylic marker, and tempera pastel on paper
11 x 14 inches each; 25 x 30 inches overall
Yukon High School

These monotypes were created at the beginning of the school year and placed randomly in four of the 120 art kits that were assembled for students to pick-up at Yukon High School while they were engaged in distance learning. These works and the title, "Just Breathe", serve as a reminder to take a deep breath and re-focus, as this can be a valuable tool for dealing with the uncertainties in life.

Valerie Beck
Greed, 2020
Charcoal and pastel
19 x 22 inches
Lindsay High School (Emeritus)

What are you giving with your getting?

Tauri Sims

Secrets Inside the Rose Petals, 2019

Pastel

18 x 18 inches

Norman High School

I love taking up close photographs of flowers. I usually don't work abstractly but decided it would be fun to create artwork from some of the photos that I have taken of flowers focusing on the shapes, colors, and values that I see.