

Art (ART)

College of Arts and Sciences

An asterisk (*) following the four-digit number indicates the course is approved for graduate credit.

ART 1103 Drawing I. Lab 6. A freehand drawing experience designed to build basic skills and awareness of visual relationships. A sequence of problems dealing with composition, shape, volume, value, line, gesture, texture and perspective. A variety of media explored.

ART 1113 Drawing II. Lab 6. Prerequisite(s): 1103. Objective and subjective approaches to visual problem solving in a variety of black and white and color media. The analysis and manipulation of form, light, space, volume, and the formal aspects of perspective.

ART 1203 Two-dimensional Foundations. Lab 6. Introduction to visual problem solving and two-dimensional media. Organization to the two-dimensional plane; line, shape, value and texture. Color theory including hue, value and saturation.

ART 1303 Three-dimensional Foundations. Lab 6. Prerequisite(s): 1103. Exploration of three-dimensional form and space stressing organization of design elements, development of concepts, and manipulation of materials. Investigation of linear space, modular ordering, mass/volume and color through projects of a conceptual and applied nature.

ART 1603 (H) Introduction to Art. Introductory survey of art history from ancient times to the present. No credit for those with prior credit in 2603 or 2613.

ART 2003 Studio Methods and Preparation. Lab 6. Portfolio concept development including idea generation, sketchbook, analyzing and evaluating art criticism and select contemporary artists. Professional portfolio presentation, including matting, slide documentation, labeling and resume as a precursor to the sophomore review.

ART 2113 Life Drawing. Lab 6. Prerequisite(s): 1113. Introduction to life drawing with emphasis on preliminary linear construction and structural aspects of the figure, including the study of general body proportions, rapid visualization, and figure-ground relationships.

ART 2213 Color Theory. Lab 6. Prerequisite(s): 1103. Intensive, structured investigation into the nature and properties of color. Hue, value, chroma, and additive color mixing theory as well as the expressive qualities, symbolic potential, and psychological impact of pigment color.

ART 2223 Oil Painting I. Lab 6. Prerequisite(s): 1113, 1203, 1303, or consent of instructor. The development of skills in oil painting stressing form and content, visual perception, and individual expression. Technical instruction applicable to individual problems and needs.

ART 2233 Watercolor I. Lab 6. Prerequisite(s): 1103, 1203, 1303, or consent of instructor. The development of technical skills stressing color, form, and content. Assignments cover paper preparation and support, brush handling, pigment characteristics and mixing, and all basic dry surface and wet surface painting techniques.

ART 2243 Jewelry and Metals I. Lab 6. Prerequisite(s): 1113, 1303, or consent of instructor. Fabrication and forming techniques for non-ferrous metals. Cold joinery, silver soldering, surface treatment and elementary stone setting. Applications toward either wearable or small scale sculptural format.

ART 2253 Ceramics I. Lab 6. Prerequisite(s): 1113, 1303, or consent of instructor. Introduction to basic building techniques including wheel throwing, coiling, and slab construction, as well as slip and glaze application and a variety of firing processes. Exposure to historical and contemporary references. Emphasis on personal growth through technique and concept.

ART 2263 Sculpture I. Lab 6. Prerequisite(s): 1113, 1303. Studies in clay and plaster. Subtractive and additive processes. Emphasis on sculptural ideas, methods, and materials.

ART 2273 Introduction to Printmaking. Lab 6. Prerequisite(s): 1113, 1203, 1303 or consent of instructor. Varied print processes, including monotypes, relief printmaking, and intaglio. Fundamental techniques of each medium that include inking, printing, editioning multiples, and both additive and subtractive approaches.

ART 2283 Studio Art Digital Survey. Prerequisite(s): ART 1103 and 1113 and 1303 and 1203 or 2403 and 2423 and 2413. This studio art course is an introduction to concepts, tools and techniques related to digital technology. Students will work *specifically* with digital video, sound editing, digital photography, digital imaging and printing. Projects in the course will focus on fostering an introductory to intermediate level understanding of digital technologies and formats, while allowing more advanced students to incorporate media of personal interest, such as performance, assemblage, projection, and installation, as well as other hybrid and emerging art forms.

ART 2403 Illustration I. Lab 6. Prerequisite(s): 1113 and 2.5 graduation/retention GPA. Introduction to historic and contemporary illustration and consideration of a wide range of illustrative styles. Required experiments with media and consideration of alternate ways of illustrating a message through conceptual and compositional variations.

ART 2413 Typography I. Lab 6. Prerequisite(s): 1113 and 2.5 graduation/retention GPA. An investigation of letter forms and their characteristics and a study of spacing, leading, type selection, layout alternatives, type specification, and copy fitting. Preliminary introduction to typography as a communication medium. An understanding of typographic terminology and measuring systems while developing hand skills and introducing computer technology.

ART 2423 Graphic Design I. Lab 6. Prerequisite(s): 1113 and 2.5 graduation/retention GPA. Exploration of basic design principles—line, form, and color, as visual communication. Problem solving, generation of ideas, development of concepts, and the integration of word and image. Technical and presentation skills.

ART 2603 (H) Art History Survey I. The arts, artists, and their cultures from prehistoric times through the Early Renaissance.

ART 2613 (H) Art History Survey II. The arts, artists, and their cultures from the Early Renaissance to the present.

ART 3110 Life Drawing Studio. 3 credits, max 9, Lab 6. Prerequisite(s): 2113 or consent of instructor. The development of formal and expressive aspects of drawing by direct observation of the figure and its environment. Emphasis on media experimentation, aesthetic considerations, personal concepts, and anatomy. (Same course as ART 4100)

ART 3223 Oil Painting II. Lab 6. Prerequisite(s): 2223 and proficiency review or consent of instructor. Oil Painting with emphasis on personal development of visual ideas and techniques.

ART 3233 Watercolor II. Lab 6. Prerequisite(s): 2233 and proficiency review or consent of instructor. Stresses continued growth of technical skills with an emphasis on the individual development of ideas and imagery.

ART 3243 Jewelry and Metals II. Lab 6. Prerequisite(s): 2243 and proficiency review or consent of instructor. Development of technical skills and ideas through assigned projects. Metalworking processes include casting, advanced stone setting, hinge making, and forming of metal.

ART 3253 Ceramics II. Lab 6. Prerequisite(s): 2253 and proficiency review or consent of instructor. Focus on either hand building or throwing techniques. Development of personal expression and technical proficiency with the material and advanced firing and glazing processes. Emphasizing contemporary ceramic issues as well as broader art concepts.

ART 3263 Sculpture II. Lab 6. Prerequisite(s): 2263 and proficiency review. Non-ferrous metal casting. Basic welding techniques using oxy-acetylene, electric arc, and T.I.G. methods. Emphasis on concepts, form, methods and

materials.

ART 3273 Printmaking II. Prerequisite(s): 2273 and proficiency review or consent of instructor. Development of technical skills and ideas through assigned projects. Intaglio processes include aquatint, softground, and multiple color work. Relief processes include reduction with stencils and multiblock. Litho techniques with permission of instructor.

ART 3403 Illustration II. Lab 6. Prerequisite(s): 2403, 2413, 2423 and portfolio review. Exploration of illustrative solutions to maximize visual interest via varied viewpoints, concepts and altered reality. Projects involving different career areas within the field of illustration. Requirements and advantages of each area. (Same course as ART 4430)

ART 3413 Typography II. Lab 6. Prerequisite(s): 2403, 2413, 2423 and portfolio review. Exploration of typographic communication through a variety of problems. Type as the visual solution with emphasis on its functional, decorative, and creative applications. Solution of more complex typographic problems, dealing with a large body of information via the development of grid systems.

ART 3423 Graphic Design II. Lab 6. Prerequisite(s): 2403, 2413, 2423 and portfolio review. Use of computer and traditional methods to enhance production skills and solution of design projects from concept to the comprehensive. Evaluation and design of symbols and logos and their various applications, leading to an understanding of system design. Introduction to graphic design production and the preparation of art for reproduction.

ART 3443 Digital Design I. Lab 6. Prerequisite(s): 2403, 2413, 2423 and portfolio review. Introduction to the basic concepts and techniques of interactive and motion design as visual communication. Use of computer software to execute design work intended to be experienced via electronic media, with an emphasis on typography, composition and design principles.

ART 3600 Writing Methods in Art History. 1 credit, max 3. Prerequisite(s): Concurrent enrollment in upper-division art history course. Supervised research and writing experience to be taken in conjunction with another upper division art history course.

ART 3603 History of Classical Art. Stylistic, philosophical, and formal qualities of art in the Classical world. The creation of the Greek ideal and its dissemination in the Roman world through architecture, sculpture, and painting.

ART 3623 (H) History of Italian Renaissance Art. Architecture, sculpture, and painting in Italy, c.1300-1580. Major artists in their local contexts (e.g. Leonardo in Milan, Michelangelo in Florence, and Titian in Venice).

ART 3633 History of Baroque Art. Art in 17th century Europe. Architecture, sculpture and painting of the Catholic Reformation (e.g. Caravaggio and Bernini)

in Italy, Velasquez in Spain, Rubens in Flanders), concluding with painting in non-sectarian, Protestant Netherlands (Rembrandt and Vermeer).

ART 3643 History of Graphic Design. Evolution of graphic communication from prehistoric times to the present. Investigation of the origins of printing and typography in Europe leading to the design of the printed page, the impact of industrial technology upon visual communication and the study of the growth and development of modern graphic design.

ART 3653 (H) History of 19th Century Art. Art of 19th century Europe—ideals, conflicts, escapes, and triumphs, beginning with the French Revolution and ending in 1900.

ART 3663 (H) History of American Art. Visual arts in America from the Colonial period to the present. Major styles, ideas and uses of material in architecture, painting, sculpture, and design.

ART 3673 History of Northern Renaissance Art. Art in Northern Europe, c. 1200-1550. Emphasis on panel painting in the Netherlands (e.g. Van Eyck, Bosch), and book illustration in Germany (Durer).

ART 3683 (H,I) History of 20th Century Art. Beginning with the birth of "modernism" in the late 19th century, exploration of the fast-changing artistic styles of the 20th century: abstraction, expressionism, fantasy, realism, surrealism, and social protest. Emphasis on the relationship of art and 20th century society.

ART 3693 (H) Survey of Asian Art. Arts of India, China, Japan and related countries in their historical and cultural settings. Traditions of painting, sculpture and architecture from their beginnings to the modern period.

ART 3713 (H) Early Medieval Art: Saints, Martyrs, Pagans. Examination of the visual culture (sculpture, manuscripts, architecture, etc.) of the multicultural early Middle Ages in Europe and the wider Mediterranean world, from roughly 400 to 1050; includes Early Christian, Islamic, Byzantine, Germanic, Carolingian, Ottonian, and Anglo-Saxon artistic production.

ART 3723 (H) Court and Cloister: Medieval Art 1050-1400. Examination of the visual culture (sculpture, manuscripts, architecture, etc.) of the later Middle Ages in Europe and the wider Mediterranean world, from roughly 1050 through 1400; includes Islamic, Byzantine, Romanesque, and Gothic artistic production.

ART 3733 (H) History of Latin American Art I. Examination of the arts of Latin America, beginning with the Olmec, Maya, and Aztec, and continuing through the Early Modern period (until 1800) in Spanish America.

ART 3743 (H,I) History of Latin American Art II. Exploration of modern Latin American Art, beginning with academic painting and emerging nationalisms in

the nineteenth century and continuing through Mexican Muralism, modern art movements in South America, and contemporary painting, film, video, performance, and installation.

ART 4100 Advanced Drawing. 3 credits, max 9, Lab 6. Prerequisite(s): 3110. Investigation of drawing stressing thematic development, abstract ideas, and individual imagery. (Same course as 3110)

ART 4213 Studio Capstone. Prerequisite(s): Concurrent enrollment in upper-division studio course and consent of instructor. Final presentation of the professional BFA portfolio in a gallery space, including support materials, exhibition advertising professionally prepared and presented, and the defense of exhibition.

ART 4220 Oil Painting Studio. 3 credits, max 9, Lab 6. Prerequisite(s): 3223. Oil painting with emphasis on continuing personal development of visual ideas and techniques.

ART 4230 Watercolor Studio. 3 credits, max 9, Lab 6. Prerequisite(s): 3233. Stresses continued growth of personal imagery with an emphasis on the development of a consistent body of work and professional portfolio.

ART 4240 Jewelry and Metals Studio. 3 credits, max 9, Lab 6. Prerequisite(s): 3243. Emphasis on further development of personal concepts and technical skills through assigned and individual oriented projects. Broad-based exploration of advanced metalworking processes with emphasis on individual students' direction and technical needs.

ART 4250 Ceramics Studio. 3 credits, max 9, Lab 6. Prerequisite(s): 3253. Intended for students who want to specialize in the ceramic field of art. Will include sophisticated techniques of clay, glaze and firing methods. Emphasis on creation of a unique, well researched, aesthetically concise, and technically successful body of work.

ART 4260 Sculpture Studio. 3 credits, max 9, Lab 6. Prerequisite(s): 3263. A broad-based course which allows students to pursue individual interests using a variety of materials and processes. Emphasis on further development of concepts, skills, and techniques.

ART 4270 Printmaking Studio. 3 credits, max 9. Prerequisite(s): 3273 and proficiency review or consent of instructor. A broad-based course which allows students to pursue individual interests using a variety of printmaking materials and processes. Emphasis on further development of concepts, skills and techniques.

ART 4420 Graphic Design Studio. 3 credits, max 9, Lab 6. Prerequisite(s):

3423, 3443 or consent of instructor. Design and production of projects suited to the professional portfolio. Discussion of practical issues including career options, resume and portfolio preparation, and interview techniques.

ART 4430 Illustration Studio. 3 credits, max 9, Lab 6. Prerequisite(s): 3403, 3443 or consent of instructor. Conceptual development and production of illustrations in series. Development of individual style and assembly of a professional and consistent portfolio. (Same course as 3403)

ART 4450 Digital Design Studio. 3 credits, max 9, Lab 6. Prerequisite(s): 3443 or consent of instructor. Exploration of visual communication using computer software to create interactive and motion design work intended to be experienced through electronic media. Emphasis on concept development, typography and production techniques.

ART 4493 Portfolio Capstone. Lab 6. Prerequisite(s): Senior standing and consent of instructor. Final preparation of a professional portfolio, culminating in an extensive design project and the design, organization and production of an exhibition of work. Professional study on setting fees, writing contracts, working with an agent and other business practices.

ART 4583 Rome: The Eternal City in Art and Film. The idea of Rome as seen through ancient and modern visual culture. Course begins with the Augustan propaganda machine and subsequently considers the most significant imperial image-makers to follow. A major portion of the course will be devoted to more recent and modern projections of the city, from Mussolini's New Rome to Fellini's Roma. No credit for students with credit in 5583.

ART 4593 Art of Conversion: 16th Century Art in Mexico. Art and architecture of the sixteenth century, including mission architecture, early altar-screens, the effect of European imports on native art production, and the role of confraternities and public ceremonies on contact-period culture. No credit for students with credit in 5593.

ART 4603 History of Ancient Egyptian Art. Broad survey of ancient Egyptian art and architecture from Pre-dynastic to the beginning of the Christian Era under Roman rule (4000 B.C.-320 A.D.) Discussion within the context of religious meaning and overall cultural development of ancient Egypt.

ART 4613 Art Since 1960. Art and art theory from 1960 to the present. Major trends of Minimalism, Pop Art, Photo Realism, Performance, and Conceptual Art. Theories and intellectual bases of each movement as well as major critical responses. No credit for students with credit in 5613.

ART 4633 (H) The Frontier and American Visual Culture. The frontier and its impact on American culture examined through a survey of paintings, sculpture, photography, film, television, and other forms of popular imagery. The frontier as a zone of cultural interaction that is seldom tied to a single culture. (Same course

as AMST 4633)

ART 4653 History of Indian Art. The history and culture of South Asia (India and Pakistan) are explored through its arts—architecture, sculpture, painting, and design.

ART 4663 (H) History of Chinese Art. The arts of China in their historical, cultural, religious, and social context. Painting, sculpture, architecture, porcelain, furniture, and decorative arts. No credit for students with credit in 5663.

ART 4673 History of Japanese Art. Critical social, religious, and historical issues in the arts of Japan. Painting, sculpture, architecture, landscape architecture, prints, and decorative arts. No credit for students with credit in 5673.

ART 4683 History of Contemporary South Asian Art. Continuation of 4653. History and culture of South Asia (India and Pakistan) explored through its art from 1800 to the present. The effects of colonialism and the nature of modernism in the art of South Asia.

ART 4693 Gender in Medieval Visual Culture. Prerequisite(s): 3713 or 3723 or GWST 2113 or GWST 2123 or consent of instructor. Explores the themes of gender in relation to the makers, viewers, and subjects of medieval art. Topics will include “Artists and Creators,” “Patronage,” “Sexuality and the Body,” etc. No credit for students with credit in 5693.

ART 4703 Art East and West: Biases and Borrowings. Prerequisite(s): 3673 or 4653 or 4663 or 4673. Explores the complicated interaction, cultural borrowings and responses on many levels of two major world systems, the “West” (Europe and America) and the “East” (South and East Asia). Beginning with the development of the sea trade in the 16th century, the course will study, through works of art, the effect of history, politics, religious struggles, economics, trade and ethnic biases on the cultures of East and West. No credit for students with credit in 5703.

ART 4713 The Visual Culture of the Islamic World. Examines the visual culture, including art and architecture, of the Islamic world, dating from the inception of Islam in seventh-century Arabia through today. No credit for students with credit in 5713.

ART 4763 Native American Art and Material Culture. Survey of the history and material production of the Native American tribes living within the boundaries of the continental United States and Canada. Focus on basic concepts and primary issues related to tribes of the major geographical areas: the woodland areas, which includes the Northeast and Great Lakes area, the Southeast, the Great Plains, the Southwest, the Plateau and West Coast, and the Northwest Coast. No credit for students with credit in 5763.

ART 4800 Special Studies in Art. 1-3 credits, max 9. Prerequisite(s): Junior

standing and consent of instructor. Courses in media exploration, special subjects and current issues. Offered on campus or through extension workshops.

ART 4810 Museum Internship. 1-3 credits, max 6. An on-site museum experience, including exhibition selection and preparation, collection cataloging and research, and museum administration. Graded on pass/fail basis.

ART 4820 Graphic Design Internship. 1-6 credits, max 6. Prerequisite(s): 3403 or 3423 and consent of instructor. An on-site graphic design work experience that provides professional practice under the supervision of a design professional.

ART 4830 Apprenticeship. 1-6 credits, max 6. Professional opportunity to work with artists of national and international reputation.

ART 4900* Directed Study in Art. 1-3 credits, max 9, Lab 1-6. Prerequisite(s): Junior standing and written permission of department head. Self-designed special topics in studio art or graphic design. By contract only.

ART 4910* Directed Study in Art History. 1-3 credits, max 9, Lab 1-6. Prerequisite(s): Junior standing and written consent of department head. Self-designed special topics in art history. By contract only.

ART 4933 Art in Context. Prerequisite(s): Two hours of ART 3600. Capstone course studying the role of visual arts in their historical, social and cultural context and in comparison to other disciplines of creative or performing arts, humanities, and science.

ART 4993 Senior Honors Project. Lab 3. Prerequisite(s): Departmental invitation, senior standing, Honors Program participation. A guided reading and research program ending with an honors thesis or project under the direction of a faculty member. Required for graduation with departmental honors in art.

ART 5000* Art History Master's Thesis. 1-3 credits, max 6. Independent study course intended to provide guidance for research and writing of MA Thesis in art history.

ART 5583* Rome: The Eternal City in Art and Film. The idea of Rome as seen through ancient and modern visual culture. Course begins with the Augustan propaganda machine and subsequently considers the most significant imperial image-makers to follow. A major portion of the course will be devoted to more recent and modern projections of the city, from Mussolini's New Rome to Fellini's Roma. No credit for students with credit in 4583.

ART 5593* Art of Conversion: 16th Century Art in Mexico. Art and architecture of the sixteenth century, including mission architecture, early altarscreens, the effect of European imports on native art production, and the role of confraternities and public ceremonies on contact-period culture. No credit for students with credit in 4593.

ART 5613* Art Since 1960. Prerequisite(s): Permission of instructor. Art and art theory from 1960 to present. Major trends of Minimalism, Pop Art, Photorealism, Performance, and Conceptual Art. Theories and intellectual bases of each movement as well as major critical responses. No credit for students with credit in 4613.

ART 5663* History of Chinese Art. Critical social, religious, and historical issues in the arts of China. Painting, sculpture, architecture, porcelain, furniture, and decorative arts. No credit for students with credit in 4663.

ART 5673* History of Japanese Art. Critical social, religious, and historical issues in the arts of Japan. Painting, sculpture, architecture, landscape architecture, prints, and decorative arts. No credit for students with credit in 4673.

ART 5693* Gender in Medieval Visual Culture. Prerequisite(s): 3713 or 3723 or GWST 2113 or GWST 2123 or consent of instructor. Explores the themes of gender in relation to the makers, viewers, and subjects of medieval art. Topics will include “Artists and Creators”, “Patronage”, “Sexuality and the Body”, etc. No credit for students with credit in 4693.

ART 5703* Art East and West: Biases and Borrowings. Prerequisite(s): Instructor permission. Explores the complicated interaction, cultural borrowings and responses on many levels of two major world systems, the “West” (Europe and America) and the “East” (South and East Asia). Beginning with the development of the sea trade in the 16th century, the course will study, through works of art, the effect of history, politics, religious struggles, economics, trade and ethnic biases on the cultures of East and West. No credit for students with credit in 4703.

ART 5713* The Visual Culture of the Islamic World. Examines the visual culture, including art and architecture, of the Islamic world, dating from the inception of Islam in seventh-century Arabia through today. No credit for students with credit in 4713.

ART 5763* Native American Art and Material Culture. Prerequisite(s): Permission of instructor. Survey of the history and material production of the Native American tribes living within the boundaries of the continental United States and Canada. Focus on basic concepts and primary issues related to tribes of the major geographical areas: the woodland areas, which includes the Northeast and Great Lakes area, the Southwest, the Great Plains, the Southwest, the Plateau and West Coast, and the Northwest Coast. No credit for students with credit in 4763.

ART 5900* Graduate Studies in Art. 1-6 credits, max 12. Prerequisite(s): BA, BFA or 15 upper-division hours in a discipline; consent of instructor. Projects in art with emphasis on portfolio preparation.

ART 5910* Graduate Studies in Art History. 1-6 credits, max 12.

Prerequisite(s): BA, BFA or 15 upper-division hours in art history; consent of instructor. Advanced research in art history.

ART 5920* Art History Graduate Seminar: Special Topics. 3-12 credits, max 12. Special topics graduate seminar in art history.