



SEPTEMBER 27-28, 2014

A FREE SYMPOSIUM
in honor of the exhibit
Painting the Divine:
Images of Mary
in the New World

**NEW MEXICO
HISTORY MUSEUM
SANTA FE, NM**

FEATURING Leading scholars on Spanish colonial devotional art, including:
Clara Bargellini on "The Wounded Image: The Virgen del Zape of Durango"
James Cordova on "Marian Implications in the 'Crowned-Nun' Image"
Kelly Donahue-Wallace on "The Secret Life of the Virgin Mary"
Cristina Gonzalez on "The Virgin of el Pueblito: The Creation and Distribution of a Franciscan Madonna"

Tey Marianna Nunn on "Inspiring (re)Vision: Contemporary Versions of La Virgen"
Jeanette Favrot Peterson on "The Materiality of Blackness: Guadalupe from Spain to the Americas"

Maya Stanfield-Mazzi on "Our Lady of Pomata: A Churchgoer's Vision Crystallized on Canvas"

Suzanne Stratton-Pruitt on "Sculpture into Painting"

DETAILS Click on *Painting the Divine* at nmhistorymuseum.org.