

Art History Senior Symposium
Saturday, April 13, 2013

9 – 9:30: Coffee and Pastries

9:30 - Introductions and Announcements

9:45am Ashley Ward
Quetzalcoatl and the Elite at Teotihuacan

10:15am Leah Krottinger
Sermon in Stone at Notre-Dame de Paris

10:45am Natalie Hardesty
Caravaggio: Self Representation

Break – 11:15-11:30

11:30am Andrew Iski
Pablo Picasso's Blue Period and the Suicide of Carlos Casagemas

12:00pm Stevey Billings
Theories of How Van Gogh's Illness Relates to His Art

12:30pm Sara Roberts
Percy Wyndham Lewis: Understanding the Complexities of Two Self-Portraits

Break for Lunch: 1:00 – 2:15

2:15pm Stephanie Dunn
Dead Men Do Tell Tales: Jeff Wall and Dead Troops Talk

2:45pm Mikki Andrews
Location, Location, Location: The Significance of Site in Street Art

3:15pm Lauren Gardner
Worldview in Artworks That Utilize Maps

Break: 3:45 – 4:00

4:00pm **Keynote speaker:** Dr. Timothy McCall, Villanova University
The Fair Princes of Renaissance Italy: Male Beauty, Radiance, and Rule