

**SHAOQIAN ZHANG, PhD.**

Nov, 2014

Department of Art  
108 Bartlett Center for the Visual Arts  
Oklahoma State University  
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**EDUCATION**

Ph.D Mar 2012 Northwestern University, Chinese Art History, Evanston, Illinois, USA,.

*Areas of Specialization:* Chinese Art and Architectural History, 20<sup>th</sup> Century Asian Art & Politics, Chinese Print Culture.

*Minor Field:* Modern Urban Planning and Architectural History. Advised by Prof. David Van Zanten.

M.A. Dec 2004 Northwestern University, Art History, Evanston, Illinois, USA,

B. A. June 2003 Beijing University, Department of Archaeology, Beijing, China.

**Dissertation**

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*Visualizing the New Republic: Pictorial Construction of the Modern Chinese Citizen (1895-49).*

Advisor: Prof. Sarah E. Fraser (Committee Members: Prof. Sarah E. Fraser, Prof. David Van Zanten, Prof. Brook Zirporyn, Prof. Peter J. Carroll)

**PROFESSIONAL EXPERIENCE**

Aug 2011-Present Assistant Professor of East Asian Art (Tenure Track), Oklahoma State University  
Stillwater, OK.

Jan 2011-May 2011 Visiting Instructor, the University of Kentucky, Lexington, KY.

Aug 2009-May 2010 Visiting Instructor, Denison University, Granville, OH.

Jan 2008 – Apr 2008 Instructor of Record, Northwestern University, Evanston, IL.

Jan 2005 – Jun 2007 Teaching Assistant, Northwestern University, Evanston, IL.

**Course Designed & Taught**

- History of Asian Art
- History of Chinese Art
- History of Japanese Art
- Architecture and Ideology in East Asia (China and Japan)
- Re-inventing China: Chinese Art in Modern and Contemporary Era
- Twentieth Century Chinese Art
- Modern Asian Art

**Graduate Seminar**

- From Pan-Asianism to Colonization: War, Empire and National Identities in Modern Asian Art
- Contemporary Chinese Art (Tradition, Trauma, Politics and Censorship)

**Advising: Art History Student - Committee member, Thesis Reader, etc.**

- Master Thesis Committee: Mary Katherine Moeller, Contemporary Japanese Art, Oklahoma State University (second reader).
- Art History Senior Thesis, Wooka Chung, “Kinkakuji Temple: Hybrid Cultural Expressions.” Oklahoma State University, Spring 2012.
- Art History Senior Thesis, Maegan Berg, “Perceived Beauty: from Modern to Traditional Chinese Art.” Oklahoma State University, Spring 2012.
- Art History Writing Methods: Alyssa King (Asian Art, Spring 2012); Ashley Ward (Asian Art Spring 2012); Andrew Iski (Asian Art, Fall 2012); Wooka Chung (Japanese Art, Fall 2011).
- Honor Project, Christina Hagan, “Rethinking Museums: Problems of Displaying Asian Art in Western Museums.” Oklahoma State University, Fall 2011.
- Art History Senior Thesis Committee: Perry Swinton-Ginsberg, “Deconstructing Identity: Destabilizing the Boundaries of Class, Race, and Nationality in the Work of Yinka Shonibare.” Denison University, Spring 2010.

**GRANTS, FELLOWSHIPS & AWARDS**

- Oklahoma Humanities Council Independent Research Grant (Summer 2014)
- University of Kansas East Asian Library Grant (April 2014)
- Oklahoma State University Dean’s Incentive Grant (Summer 2012, 2013)
- Oklahoma State University Research Travel Grant (Spring 2012, Spring 2013, Fall 2013)
- Denison University Research Grant (Feb 2010)
- Northwestern University Dissertation Year Fellowship (Fall2008-Summer 2009).
- Northwestern University Fellowship (Fall 2007-Summer2008).
- Mickenberg/Sosin Graduate Student Fellowship, for dissertation research at the Library of Congress, Washington, D.C.(Summer 2007).
- Conference Travel Grant, Northwestern University (March 2007)
- Graduate Research Grant, Northwestern University, for Preliminary Dissertation Research at the Hoover Institute, Stanford University (May 2006).
- Chinese Studies Research Grant, Shanghai Tongji University (Dec 2006).
- Barbara Smith Shanley Graduate Travel Fellowship, for research trip to China that allowed to develop the basis for the dissertation (Aug 2005)
- Teaching Assistantship, Northwestern University (Fall 2004 - Fall 2007).
- Northwestern University Fellowship (Fall 2003-Fall 2004).
- Mary Kay Scholarship for Academic Excellence, Beijing University (Spring 2003).
- The May Fourth Scholarship for Academic Excellence, Beijing University (Oct 2001).

**PUBLICATIONS**

*Articles*

- “Visualizing the Modern Chinese Party-State: from Political Education to Propaganda Agitation in the Early Republican Period,” in *Twentieth Century China* (accepted, forthcoming)

- “The Making of Peace and War in China: From New Year Pictures to Propaganda Cartoons during the Second Sino-Japanese War,” Book Chapter in *Comic Empires: The Imperialism of Cartoons, Caricature, and Satirical Art*. Eds. Richard Scully and Andrekos Varnava (University of Manchester Press, 2015, forthcoming).
- “*Combat and Collaboration: The Clash of Propaganda Prints between the Chinese Guomindang and the Japanese Empire in the 1930s–1940s*” in *Transcultural Studies* No.1 (June 2014): 95-133.
- “Checkerboard Grids: Go and Chinese Chess - Urban Planning and Political Ideologies in American Westward Movement and Ancient China.” *Open Journal of Philosophy*, No. 3 (Nov 2013): 502-506.
- “Influence of Photography on Chinese Political Prints in Early Twentieth Century,” *Material & Idea: Chinese Photography History 1840s-2011*. eds., Du Lin & Gao Chu (Conference Volume Essay, Huai’an, China: Huai’an International Photography Museum, 2011), 307-311.
- “The Supremacy of Modern Time: How Shanghai Calendars Re-shaped the Image of China (1860-1930)” in *Modern Art Asia Selected Research Papers* (Cambridge, UK: Enzo Arts and Publishing Limited, June 2012), 133-152.
- “Zuwei you weidao xingshi de mei 作为有味道形式的美 [Aesthetics Exists in the Form of Tastefulness],” in *Xibei Daxue Xuebao* 西北大学学报 [The Northwest University Journal] (Jan 2011): 217-31. [article in Chinese]
- “New Configuration of Gendered Development in Chinese Modern Movies (1930-40),” a Chapter in *Zuwei shenti zhexue de zhongguo gudai zhexue 作为身体哲学的中国古代哲学 [Chinese Philosophy as the Philosophy of the Body]*, Zailin Zhang ed., (Beijing: China Social Science Press, 2008), 283-308.
- “*Tang Song ducheng bijiao fenxi* 唐宋都城比较分析 [Comparative Analyses of Capital Cities in the Tang and Song Dynasties],” in *Kaogu yu wenwu* 考古与文物 [Archeology and Culture Relics] (2002: Supplementary Issue): 317-319. [article in Chinese]
- “*Mei shi ziyou de xiangzheng: lun Gao Ertai de xueshuo* 美是自由的象征 [Aesthetics as Representation of Liberty: A Critique of Gao Ertai’s Theories],” in *Xi’an shehui kexue* 西安社会科学 [Xi’an Social Science] (Winter 2001): 43-7. [article in Chinese]

#### Reviews

- Review of “The TV Drama as Moral Pedagogy: Regulating the Sexual Subject on the Chinese TV Screen,” *Studies on Asia* (2012)
- Review of “Chicken and Family Prosperity: Marital Ritual among the Miao in Southwest China,” *Studies on Asia* (2012).

#### Others & Translations

- “Time is a Saw: Established and Emerging Contemporary Chinese Artists” [Exhibition Review Essay], Nov 2014. <http://www.uww.edu/cac/art-design/news-and-events>
- Co-writer with Ju Yi, “Across the Divide: Dialogues on Chinese-US Art Education within the New Global Context” [Symposium Review in Chinese] *CHISA 神州学人* June 24, 2014. [http://www.chisa.edu.cn/news/syyw/201406/t20140624\\_501288.html](http://www.chisa.edu.cn/news/syyw/201406/t20140624_501288.html)
- Co-writer with Xiaomiao Wang, “Across the Divide: Exhibiting Chinese Art in the United States” [Exhibition Review in Chinese] *CHISA 神州学人* Jan 15, 2014. [http://www.chisa.edu.cn/news/syyw/201401/t20140115\\_472671.html](http://www.chisa.edu.cn/news/syyw/201401/t20140115_472671.html)

- “Beijing Central Axis: UNESCO World Heritage Report” (July 2012, translated Dr. Gao Tian’s Chinese report)

*Publication in Progress*

- “Visualizing the New Party-State: from *gailiang nianhua* to political posters” (*Twentieth Century China*, under review after revision and resubmission)
- *The Making of War and Propaganda: Chinese Political Prints in the 1920s-40s*. (Book in progress: book proposal and sample chapters submitted)
- “Turning Political: the Production and Adoption of New Visual Elements in Chinese Calendar Posters in the Early Twentieth Century.” (Article in Progress)
- “Selling the Traditional: *Nianhua* the Chinese Communist Party’s Land Reform in the Early Twentieth Century.” (Article in Progress)

**EXHIBITIONS**

- Guest Curator, “Vibrant Bounty: Folk Art and Artifacts from the Chinese Country,” curated with Mid-American Art Alliance, 2014-16.
- “The Rhythm in Mountains and Rivers: Chinese Landscape Paintings, Ancient and Contemporary,” curated with Oklahoma State University Gardiner Gallery of Art, Jan-Feb 2015.
- ““Across the Divide: Contemporary Chinese Art,” curated with Oklahoma State University Gardiner Gallery of Art, Feb 2014.

**SYMPOSIA:**

- Co-organizer with Prof. Yu Ji et al. “Across the Divide: Dialogues on Chinese-US Art Education within the New Global Context,” the Central Academy of Fine Arts, Beijing, China, June 18 2014.
- Co-organizer with Prof. Yu Ji et al. “Fluid Boundaries and Aesthetic Intersections: Comparative Analysis on Art Education in China and the U.S.A,” Tianjin Academy of Fine Arts, Tianjin, China, June 16-7, 2014.

**CONFERENCE PAPERS**

- Architectural History Symposium in honor of Prof. David Van Zanten, Oct 2014, Chicago.  
Paper: “Chinese urban and visual cultures in “Built Environments / Urban Spaces.”
- “Fluid Boundaries and Aesthetic Intersections: Comparative Analysis on Art Education in China and the U.S.A,” Tianjin Academy of Fine Arts, Tianjin, China, June 2014.  
Paper: “From “What Is Art History” to “Why Art History.” [in Chinese]
- Association of Asian Studies, 101st Annual Conference, March 2014, Philadelphia.  
Paper: “Turning Political: the Production and Adoption of New Visual Elements in Chinese Calendar Posters in the Early Twentieth Century.”
- Association of Asian Studies, Southeast Regional Conference, Jan 2014, Duke University.  
Paper: “Selling the Traditional: *Nianhua* the Chinese Communist Party’s Land Reform in the Early Twentieth Century.”
- The International Convention of Asia Scholars 8<sup>th</sup> Annual Conference, June 10-13, Macau, China.  
Chair and Discussant of Panel “Identities and Political Power in Chinese Architecture.”

- College Art Association, 101<sup>st</sup> Annual Conference, Chair of the panel on *Revolutions in China's Printed Image: Print in Modern China*, Feb 2013, New York.  
Paper: "Combat and Collaboration: The Clash of Propaganda Prints between the Chinese Guomindang and the Japanese Empire in the 1930s–1940s."
- The International Convention of Asia Scholars the Sixth Bi-Annual Conference, Aug 2009, Seoul, S. Korea.  
Paper: "Re- make the Public: The Nation and the Body in the Political Posters of the Republican China (1912-37)."
- Workshop on The Role of Photography in Shaping China's Image, Apr., 1009, Northwestern University.  
Paper: "The Supremacy of Modern Time: How Shanghai Calendars Re-shaped the Image of China (1860-1920)."
- Harvard University the Tenth Annual East Asia Society Conference, Mar. 2007.  
Paper: "New Configuration of Gendered Development in Chinese Modern Movies (1930-40)."
- Columbia University the 16<sup>th</sup> Annual Graduate Student Conference on East Asia, Feb. 2007. Paper: "Images of the New Woman in Modern China: Negotiation and Anxieties,"
- University of Virginia Graduate Symposium on Aftermath: Cultural Response to Catastrophe, Sep. 2006.  
Paper: "Reconstructing Chinese Identities: The Palace Museum and Chinese Renaissance Architecture in the Notions of the May Fourth Movement and New Life Movement,"
- Princeton University Graduate Symposium on Traversing Media and Remodeling Motifs in East Asian Art, Feb 2006.  
Paper: "Rearranging the Public: The Political Impact of Pictorial and Architectural Imagery in 20<sup>th</sup> Century China."

#### **INVITED GUEST LECTURES**

- Oct 2014, the University of Chicago, Department of Art History. "Visual and Material Perspectives on East Asia."  
Paper: "The Making of Harmony and War, from New Year Pictures to Propaganda Posters during China's Second Sino-Japanese War."
- Oct 2014, Oklahoma State University, Department of Design, Housing and Merchandising, "DHM303: Material Culture."  
Lecture: "The Forbidden City and Chinese Architecture."
- Mar 2014, Swarthmore College, Department of Modern and Classical Languages, "CHI 3800: A Tale of Two Cities: Beijing and Shanghai."  
Lecture: "Modern Women in Modern Beijing and Shanghai."
- Oct 2013, Oklahoma State University, Department of Art, Graphic Design and Art History, Art 2613 "Art History Survey II."  
Lecture: "Ming Dynasty Chinese Paintings."
- Feb 2013, Swarthmore College, East Asian languages & Culture Program.  
Paper: "Influence of Japanese Art on Chinese Art: Chinese Prints of Early Twentieth Century."
- Jan 2013, Southwestern Oklahoma State University, Department of Art.  
Paper: "East Encounters West: A Comparison between Chinese Paintings and Western Paintings."

- Nov 2009, Ohio State University, Department of History, Seminar on Chinese Print Culture.  
Paper: “Visualizing the Modern Chinese Party-State: from Calendar Posters to Propaganda Posters.”

### UNIVERSITY SERVICE

2014- Art History MA program coordinator  
 2014- Oklahoma State University student tech fee committee  
 Spring 2015: Art Department Curriculum Committee  
 2011-13: Member of the Gallery Committee, Oklahoma State University.  
 2012-13: Alternate Member of the Reappointment, Promotion and Tenure Committee, Oklahoma State University.  
 2011-12; Member of Search Committee on Early Modern Art Faculty, Oklahoma State University.  
 2011-12: Member of Student Fellowship Committee, Oklahoma State University.  
 2010-11: Chinese Round Table Faculty Participant, The University of Kentucky.  
 2006-7: Member of Search Committee on East Asian Art Faculty, Northwestern University.

### RELEVANT WORK EXPERIENCE

**Northwestern University, Respondent to Panel III**, Interdisciplinary Conference on “City and State in 20<sup>th</sup> Century China & Japan,” Oct.2006.

**Consultant**, Ancient Architecture Survey and Renovation in Shanxi Province, with Archaeology Group of Shanxi Province, China, Nov, 2001- Jan, 2002.

- Surveyed and reconstructed ground plan, construction and facade of the Hall of Heavenly King, Longmen Temple of the Song Dynasty (960-1279), Shanxi Province, China.
- Surveyed and reconstructed ground plan, construction and facade of Huilong Temple of the Song Dynasty (960-1279), Shanxi Province, China.
- Surveyed and reconstructed ground plan, construction and facade of the Main Hall of Tiantai Nunnery of the Tang Dynasty (618-907), Shanxi Province, China.

**Assistant Consultant**, The Drum Tower Renovation Project, with Beijing Cultural Relics Research Group, Beijing, China, October 2001.

**Assistant Consultant**, Surveyed and reconstructed the Buddhist caves in Nǚhuang shanzhuang and Qinfoya, with Sichuan Archaeology Group, Guangyuan, Sichuan Province, China, July, 2000.

**Assistant Consultant**, Surveyed and reconstructed the Buddhist images, with Sichuan History Museum, Sichuan Province, Chengdu, Sichuan Province, China, August, 2000.

### PROFESSIONAL AFFILIATIONS

College Art Association  
 Association of Asian Studies  
 Advisory Committee, Across the Divide

### LANGUAGES

Modern Chinese: Native.

Classical Chinese: Advanced Reading knowledge and Translation.

English: Fluent in Reading, Speaking, Listening.

Japanese: Reading Knowledge, basic Speaking and Listening.

French: Basic Reading Knowledge.

## **REFERENCES**

Prof. Sarah E. Fraser, Department of Art History, Northwestern University.

[s-fraser2@northwestern.edu](mailto:s-fraser2@northwestern.edu)

Prof. David Van Zanten, Department of Art History, Northwestern University.

[d-van@northwestern.edu](mailto:d-van@northwestern.edu)

Prof. Joy Sperling, Department of Art History, Denison University.

[sperling@denison.edu](mailto:sperling@denison.edu)

Prof. Doug Slaymaker, Dept. of Modern and Classical Languages, University of Kentucky.

[dslaym@uky.edu](mailto:dslaym@uky.edu)

Prof. Sun Hua, Chair, Department of Archeology, Peking University, Beijing, China

[sunhua@pku.edu.cn](mailto:sunhua@pku.edu.cn)