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EDUCATION

University of Wisconsin, MFA, 1998, Painting and Printmaking, Madison, WI
Smith College, B.A., 1986, Northampton, MA, Government, Russian
Pushkin Institute, 1985, Moscow, USSR, Russian Language

AWARDS, GRANTS AND RESIDENCIES

2014 Merrick Foundation Teaching Award, Oklahoma State University, Stillwater, OK
Brush Creek Art Foundation, Artist in Residence, Saratoga, WY
ASR +1, Oklahoma State University, Stillwater, OK

2013 First Place, 7th *Seven-State Biennial*, Nesbitt Gallery, USAO, Chickasaw, OK

2012 UCross Foundation, Artist in Residence, Clearmont, WY
Playa, Artist in Residence, Summer Lake, OR
A Project Space, Artist in Residence, Seattle, WA

2011 Grand Canyon National Park Artist-in-Residence, Summer 2011
A&S FY11 Spring Travel Grant, Oklahoma State University, Stillwater, Oklahoma, Spring 2011
Professional Basics Grant, Oklahoma Visual Arts Coalition, Oklahoma City, OK

2010 *Riata Faculty Fellow*, School of Entrepreneurship, Spears Business School, Oklahoma State University, Stillwater, OK (Academic Years 2010-12)

2009 *Honorable Mention*, 23rd *Annual International Juried Show*, Visual Arts Center of New Jersey, Summit, NJ (Juror: Adelina Vlas, Assistant Curator of Modern and Contemporary Art at the Philadelphia Museum of Art)
Purchase Prize, 24th *Annual International Exhibition*, University of Texas at Tyler, Tyler, TX
A&S FY10 Fall Travel Grant, Oklahoma State University, Stillwater, Oklahoma, Fall 2009

2008 Kamiyama Artist-in-Residency (short term), Kamiyama, Japan, Fall 2008
ASR +1, Oklahoma State University, Stillwater, OK, Fall 2008
Creative Projects Grant, Oklahoma Visual Arts Coalition, Oklahoma City, OK Fall 2008

2007 Art 365, Oklahoma Visual Arts Coalition, Oklahoma City, OK
Wrangell Mountain Center, McCarthy, Alaska, Artist in Residence, Summer 2007
Dean's Travel Grant, Oklahoma State University, Stillwater, Oklahoma, Summer 2007
Dean's Incentive Grant, Oklahoma State University, Stillwater, Oklahoma, Summer 2007

2006 Dean's Incentive Grant, Oklahoma State University, Stillwater, Oklahoma, Summer 2006
A&S Research Travel Grant, Oklahoma State University, Stillwater, Oklahoma, Spring 2006

2005 CitiArts Blink Grant, Madison, WI

2004 Jentel Artists Residency Program, Banner Wyoming, Artist-in-Residence, Summer 2004
Ludwig Vogelstein Individual Artist Grant in Painting

2003 Awagami Paper Factory, Artist-in-Residence, Yamagawa, Japan, Fall 2003
Kamiyama Artist-in-Residency Program, Kamiyama, Japan, Fall 2003
Vermont Studio Center, Artist's Residency in Painting, Summer 2003
Dean's Discretionary Grant for Professional Development, Spring 2003

2002 UW-Whitewater, Learning Objects Micro-grant – Computer in the curriculum award
UW-Whitewater, Faculty Curriculum Development Grant
Visiting Artist in Printmaking, La Folette High School, Madison, WI

- 2001 Wisconsin State Arts Board, Artist Fellowship Award - Visual Arts
1995 Jury Commendation Cash Award, Neville Public Museum,
"Getting There is Half the Fun"
Porter-Butts Purchase Prize, University of Wisconsin Student Union, "67th Annual
Student Show."
Invitational Show, GMI X Invitational Exhibition, Central Missouri State University Art Center
Gallery
1994 Honorable Mention, San Bernardino County Museum, "Inland Empire XXX Exhibition"

SOLO EXHIBITIONS

- 2014 *Chasm*, Hardesty Art Center, Tulsa, OK
Chasm, JRB Art at the Elms, Oklahoma City, OK (2-person)
2012 *24/24:24 Paintings in 24 Hours*, A Project Space, Seattle, WA
2010 *America 101*, Oklahoma City Community College, Oklahoma City, OK
America 101, Ponca City Museum, Ponca City, OK
America 101, State Capital of Oklahoma Art Gallery, Oklahoma City, OK
2008 *Liz Roth: 24 Portraits (Kamiyama)*, Kaizen Center, Kamiyama, Japan
2007 *Liz Roth, Live Portraits*, Megahan Art Gallery, Allegheny College, Meadville, PA
2005 *24 Paintings in 24 Hours: Mother Fools (2005)*, Mother Fool's, Madison, WI
2004 *24 Paintings in 24 Hours: Mother Fools (2004)*, Mother Fool's, Madison, WI
1998 *Mirror, Mirror*, The Seventh Floor Gallery, Madison WI
1996 *The Cheap, Difficult Model: Self-Portraits 1996*, Kramer Books and Afterwords, Washington
DC

GROUP EXHIBITIONS

- 2014 *Art of the Wild*, Columbia Art Center, Hood River, OR
Art of the Wild, The Arts Center, Roseburg, OR
International Youth Prints Exhibition, Central South University, Changsha, China
Queering the Precipice, Southern Graphics Conference, San Francisco, CA, exhibition of an
invitational print portfolio of the same name
Ossuary, Herron Gallery of IUPUI, Indianapolis, IN
Faculty Exhibition, Gardiner Art Center, Stillwater, OK
12x12, Exhibition and Fundraiser for OVAC, Oklahoma City, OK
2013 *7th Seven-State Biennial*, Nesbitt Gallery, USAO, Chickasaw, OK
7th Seven-State Biennial, Charles B. Goddard Center, Ardmore, OK
Ossuary, University of Tennessee Downtown Gallery, Knoxville, TN
38th National Juried Biennial Photography Exhibition, Larsen Gallery, YVCC, Yakima, WA
(Juror Gail Gibson)
12x12, Exhibition and Fundraiser for OVAC, Oklahoma City, OK
Faculty Exhibition, Gardiner Art Center, Stillwater, OK
2012 *Currents*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
12x12, Exhibition and Fundraiser for OVAC, Oklahoma City, OK
2011 *The Storytellers*, Kate Chaney Chappell Center for Book Arts University of Southern Maine,
Portland, ME (related to *Plunder the Influence* project and blog, at
http://adrianeherman.typepad.com/plunder_the_influence/installation-for-the-storytellers-exhibition.html)
12x12, Exhibition and Fundraiser for OVAC, Oklahoma City, OK

LIZ ROTH

Faculty Exhibition, Gardiner Art Center, Stillwater, OK

GROUP EXHIBITIONS, CON'T.

- 2010 *2010 Texas/Oklahoma Art Prize Exhibition*, Wichita Falls Museum of Art, Wichita Falls, TX
12x12, Exhibition and Fundraiser for OVAC, Oklahoma City, OK
Faculty Exhibition, Gardiner Art Center, Stillwater, OK
- 2009 *12x12*, Exhibition and Fundraiser for OVAC, Oklahoma City, OK
National Juried Photography Exhibition 2009, 12 12 Gallery, Richmond, VA
24 Works on Paper, IAO Gallery, Oklahoma City, OK
24th Annual International Exhibition, Meadows Gallery, University of Texas-Tyler, Tyler, TX
23rd Annual International Juried Show, Visual Arts Center of New Jersey, Summit, NJ
2008 National Art Premiere, Elmhurst Art Museum, Elmhurst, IL
This and That and the Other Thing, IAO Gallery, Oklahoma City, OK
Seeing Other People, Invited Artist Gallery, Oklahoma City, OK
Faculty Exhibition, Gardiner Art Center, Stillwater, OK
- 2008 *Art 365*, Untitled [Art Space], Oklahoma City, OK
Art 365, Alexandre Hogue Gallery, University of Tulsa, Tulsa, OK
Art 365, Legion Arts at CSPS, Cedar Rapids, IA
Spectrum, Invited Artist Gallery, Oklahoma City, OK
Mitochondria: Wisconsin Women of the Word, Madison Municipal Building, Madison, WI
12x12, Exhibition and Fundraiser for OVAC, Oklahoma City, OK (completed a painting-an-hour performance for this one-day event)
Faculty Exhibition, Gardiner Art Center, Stillwater, OK
- 2007 *Autobiovisual*, Riney Fine Arts Center, Wichita, KS
Forging Connection, Monmouth University, West Long Branch, NJ
Guilty/Not Guilty, Ice House Gallery, Monmouth University, West Long Branch, NJ
Faculty Exhibition, Gardiner Art Center, Stillwater, OK
- 2006 *A Common Language*, Shenzen Art Institute Gallery, Shenzen, China
Scar Tissue: Fast Pain, Slow Healing, Commonwealth Gallery, Madison, WI
Mitochondria: Wisconsin Women of the Word, Kohler Art Library, Madison WI
Switched Art Birth, portfolio exhibited at Southern Graphics Conference, Madison WI 2006
Artist Books by UW Alumni, Memorial Library, Univ. of Wisconsin-Madison, Madison, WI
*Where all the D*cks Hang Out*, Western Exhibitions, Chicago, IL
Ballard Works Gallery Show, Seattle, WA
Faculty Exhibition, Gardiner Art Center, Stillwater, OK
- 2005 *Pulp And Grain*, Hue Gallery, Madison, WI
Layered Intentions, Overture Gallery, Madison, WI
Connexion, Waterworks Visual Arts Center, Salisbury, NC
together with, Sharon Wilson Center for the Arts, Brookfield, WI
Faculty Exhibition, Gardiner Art Center, Stillwater, OK
- 2004 *Cross Pollination*, Overture Center, Madison, WI
Three Alarm Press Gallery Night, Winebago Studios, Madison, WI
- 2003 *Closing Exhibition*, Kamiyama Artists in Residence Program, Kamiyama, Japan
21st Annual Juried Show, Pleides Gallery, New York, NY
Playing With Paper, Museu del Joguet de Catalunya, Figueres, Spain
Traveling Collection, Chicago, IL
Wisconsin Women In Print, University Center Gallery, Whitewater, WI
Small Works on Paper, Chicago, IL
UW-Whitewater Faculty Show, Crossman Gallery, Whitewater, WI
MATC Faculty Show, Truax Gallery, Madison, WI
Annual Member's Show, Walker's Point Center for the Arts, Milwaukee, WI
Three Alarm Press Gallery Night, Madison, WI

GROUP EXHIBITIONS, CON'T.

- 2002 *Wallpatch*, Commonwealth Gallery, Madison, WI
Paper Menagerie, La Follette High School Gallery, Madison, WI
15th Annual Scholarship and Creative Achievement Exhibit, Whitewater, WI
Fire, Air, Earth, Water, Walker's Point Center for the Arts, Milwaukee, WI
Annual Member's Show, Walker's Point Center for the Arts, Milwaukee, WI
Three Alarm Press Gallery Night, Madison, WI
Summer Show, The Balcony Gallery, Monticello, WI
- 2001 *New Faces, New Work*, Whitewater, WI,
15th Parkside National Small Print Exhibition, Kenosha, WI
14th Annual Scholarship and Creative Achievement Exhibit, Whitewater, WI
- 2000 *Shoes!*, Madison Children's Museum, Madison WI
Paper Menagerie, Wisconsin Arts Board Gallery, Madison, WI
- 1999 *Potluck*, The Seventh Floor Gallery, Madison, WI
Open Studios, San Francisco, CA
- 1998 *White*, The Seventh Floor Gallery, Madison WI
Open Studios, San Francisco, CA
- 1997 *Artful Women*, Madison, WI
9th Annual Student Show, University of Wisconsin Student Union, Madison WI
Que Salon, Salon, The Seventh Floor Gallery, Madison WI
Pleasure Cooker: An Art Stew, The Seventh Floor Gallery, Madison WI
- 1996 *Ana 25*, Holter Museum of Art, Helena, MT
Behind the Wheel, Art Center of Douglas County, Castle Rock, CO
Shades of Summer, Spectrum Gallery, Washington DC
Group Show, Wisconsin Arts Board, Madison, WI
Dreams of a Russian Landscape, Espresso Royale, Madison, WI (Solo)
The Art Formerly Known as Prints, The Seventh Floor Gallery, Madison WI
Open Studios, San Francisco, CA
- 1995 *GMI X Invitational Exhibition*, The Missouri Arts Council, Warrensburg, MO
Getting There is Half the Fun, Neville Public Museum, Green Bay, WI
Tenth Annual Greater Midwest International Exhibition, The Missouri Arts Council,
Warrensburg, MO
Combined Talents: The Florida National, State University Museum of Florida,
Tallahassee, FL
Whose Body Is It Anyway?, Mills Pond House Gallery, St. James, NY
Seventh Annual National Arts Competition, Northeast Missouri State University,
Kirksville, MO
Ottawa National Print Exhibition, Ottawa Gallery, Sylvania, OH
7th Annual Student Show, University of Wisconsin Student Union, Madison WI
Distance and Proximity: New Etchings by Liz Roth and Rachel Davis, Madison Public
Library, Madison, WI.
Hot New Art, The Seventh Floor Gallery, Madison WI
Open Studios, San Francisco, CA
Graphics Review, The Seventh Floor Gallery, Madison WI
- 1994 *Inland Empire XXX Exhibition*, San Bernardino County Museum,
San Bernardino, CA
Integration, Disintegration, Reintegration, The Parents' Foundation,
New Haven, CT
Grand Opening Exhibition, Art Explosion Gallery, San Francisco, CA.
Open Studios, San Francisco, CA

GROUP EXHIBITIONS, CON'T.

- 1993 *Shipyard Artists Spring Exhibit*, Hunter's Point, San Francisco, CA
 Open Studios, San Francisco, CA
- 1992 *31 From the Center*, KBBK Studios, San Francisco, CA
 Open Studios, San Francisco, CA
- 1991 *Fort Mason Printmakers Show*, Kaiser Center, Oakland, CA
 Prints and Printmakers, Artisans Gallery, Mill Valley, CA
 Christmas Show and Sale, Fort Mason Art Center, San Francisco, CA
 Open Studios, San Francisco, CA.
 Artist's Equity Annual Membership Show, Somar Gallery, San Francisco, CA
 Toby's Gang, Southern Exposure Gallery, San Francisco, CA
- 1990 *Bay Arts '90*, Arts Council of San Mateo County, Belmont, CA
 Christmas Show and Sale, Fort Mason Art Center, San Francisco, CA
 Open Studios, San Francisco, CA.
 Recent Nudes (with sculptor Michael Brown), A Different Light, San Francisco, CA
 Toby's Gang, Southern Exposure Gallery, San Francisco, CA
 Cafe Jalapeño, San Francisco, CA
 Fort Mason Foundation Show, Ft. Mason Art Center, Building A, San Francisco, CA
- 1988 Spasso House, Moscow, USSR

PUBLIC COLLECTIONS

Bellevue Hospital, New York, NY
Gardiner Art Gallery, Oklahoma State University, Stillwater, OK
KAIR Contemporary Art Collection, Kamiyama, Japan
Maryland Art Institute, Baltimore, MD
Monmouth University, West Long Branch, NJ
Museu del Joguet de Catalunya, Figueres, Spain
Museum of Awa Japanese Paper, Yamagawa, Japan
University of Minnesota-Minneapolis, Minneapolis, MN
University of Washington, Seattle, WA
University of Wisconsin-Madison, Madison, WI
University of Colorado-Boulder, Boulder CA
University of Texas at Tyler, Tyler, TX
Walker Museum of Art, Minneapolis, MN
Yale University, New Haven, CT

BIBLIOGRAPHY

- 2014 Richards, Terry. "Wilderness Act's 50th Anniversary Celebrated with 'Art of the Wild' at Columbia Center in Hood River." *Oregon Live*. The Oregonian, 22 July 2014. Web. 24 July 2014.
Brandenburg, John. "Art Review: Oklahoma City Show Reacts to Nature." *The Oklahoman* [Oklahoma City] 13 July 2014: n. pag. Print.
Eikner, Barbara L. "CHASM: The Art of the Grand Canyon by Liz Roth." *Art Focus* Mar.-Apr. 2014: 16-17. (Cover Artist)
"Chasm." *Good Day Tulsa*. ABC. KTUL, Tulsa, Oklahoma, 17 Apr. 2014. Television.
- 2012 Brandenburg, John. "150 Artists Featured in OVAC's 12x12 Show." *The Oklahoman*, 18 September 2012 [Featured Artist]
Roach, Bill, and Julie Bryant. *Playa: On the Edge of the Great Basin*. Charleston: n.p., 2012. Print [catalog]
- 2011 Allen, Silas. "Grand Canyon Art to Be Showcased." *Stillwater News Press* 25 Sept. 2011, Lifestyle sec.: C1. Print.
Head, Carey. "Membership Show To Be Judged by Liz Roth." *The Ponca City News* 30 Jan. 2011: 1C. Print.
- 2010 Studio Visit [Journal], Volume 9, Spring 2010, p. 163 (This juried publication selected 131 of 950 artists applicants)
Allan, Silas. "Professor Crosses Country With Art." *News Press* [Stillwater] 30 Aug. 2010: 1+. Print.
- 2009 Brandenburg, John. "Nature's Little Miracles Featured in Exhibit 'All This is That and the Other Thing.'" *The Oklahoman*, 1 February 2009 [Featured Artist]
Grossman, Susan. "Seeing Other People: Exhibit of portraits explores artistic interpretation of subjects." *Art Focus Oklahoma*. March/April 2009 17-18. [Featured artist with photo]
Oden, Lori. "Have Art, Will Travel." *Art Focus Oklahoma*. March/April 2009 23-24. [Featured artist with photo]
- 2008 *Art 365: A Documentary*. Dir. Melissa Scaramuci, Prod. Cacky Poarch. One of six award-winning artists featured in this documentary. Screenings include: The Oklahoma Museum of Art, Austin Film Festival 2008, International Film Festival Egypt 2009, Heart of England International Film festival 2009, Swansea Bay Film Festival 2009.
"Art 365." Exhibition Catalog.
Yade, Satoshi. "Round Table Talk of Invited Artists, including Mini Exhibition." *Tokushima Shinbun*, 5 September 2008. [in Japanese] [Featured artist with photo]
Masters, Melissa. "A Year of Artful Living." *Oklahoma Today*. May/June 2008: 106 [Featured Artist with photo]
Matsuya, Keiko. "10th Anniversary of KAIR in Kamiyama, Commemorative Including an exhibition of paintings by re-visiting American Painter" *Asahi Shibun*, 6 September 2008. [in Japanese] [Featured artist with photo]
"Oklahoma Art Experiment Coming to CSPA Galleries." *The [Cedar Rapids] Gazette*, 9 October 2008: p 10w. Featured artist and featured photo.
"OSU Professor Shows Work at OKC." *Stillwater News Press*. March 15, 2008. Featured artist and featured photo.
Winter, Judith. "Review: 365 days + \$10K = Uplifting Art." *CorridorBuzz*. October 20, 2008. http://corridorbuzz.com/articles/review_365_days__10k__uplifting_art.htm Featured artist.
Art 365, Oklahoma News Report, public television station OETA, 20 March 2008. Interviewed for this television segment which aired many times.
Poppe, Nathan. "Homegrown Art." *The Daily O'Collegian*, 24 March 2008, p 2.
Simpson, Susan. "Artist Takes Journey to Capture Nature." *The Oklahoman*, 24 April 2008, p 13 A

- Taylor, Abby. "Professor Documents Travels, American Landscape in Paintings." *The Daily O'Collegian*, 14 March 2008: P 8
- 2007 "OVAC Stories." *Art Focus Oklahoma*, July/August 2008: 11-15. Featured artist.
- "Centennial Annual Faculty Exhibition." *State Magazine*, Winter 2007, 56-57 (featured artist)
- "America 101: Roth's Reminder." *Vanguard Magazine*, 2007 commemorative edition
- Kovash, Stephen, "Art 365: Liz Roth." *Art Focus Oklahoma*, July/August 2007: 14-15.
- A Common Language Seattle/Shenzhen*, Catalog, Seattle Print Arts, 2007
- "Eight-Hour Art." *The Meadville Tribune*, 2 Sept. 2007: p 1. Featured artist
- Thomas, Mary. "Beaded Art Project is Living on a Prayer as it Travels Globally." *Pittsburgh Post-Gazette*, 29 Aug 2007, featured artist
- 2004 *News@OkState*, "Art Course Teaches Career Skills." 6 Apr. 2007. Featured professor.
- Bodman, Sarah, *Artist's Book Yearbook, 2003-2005*. Bristol, UK: Impact Press, 2005, featured photograph
- KAIR 2003 Artist Guidebook*. Tokushim, Japan: 2003 one of four artists in this monograph-like publication
- "8 Days to Overture Opening." *Wisconsin State Journal*, 10 Sept. 2004: page 1, featured color photo.
- Stockinger, Jacob. "Don't Forget About Overture Art." *Wisconsin State Journal*, 16 Sept. 2004: p. 22 (Rhythm Section) Describes Cross Pollinations exhibit.
- 2003 "A River of Creativity Runs Through It." *The Japan Times* (Japan's English language daily newspaper), 31 Dec. 2004, featured artist with photo
- "Winnebago Studios-Art Palace." *The Isthmus* (Madison WI, weekly newspaper). 30 Sept 2004, Featured artist
- "Wisconsin Women in Print" *The Royal Purple*, featured artist in University Paper
- "KAIR Artists in Kamiyama." *Tokushima Shinbun*, 5 Oct 2003. featured artist with photo
- "KAIR 2003 Kamiyama Artist-in-Residence." *Awa Life* (Magazine), Dec. 2003, featured artist with photo
- 2001 *15th Parkside National Small Print Exhibition Catalog*
- 1999 *Contemporary Artists*. Berkeley's Cable 25, cable show interviewee "
- Artzine, October 1999, "Slide Sheet," published comic
- Art Span, San Francisco, CA, Open Studios Catalog, 1999
- 1998 Artzine, August 1998. "Mirror, Mirror" reviewed
- Art Span, San Francisco, CA, Open Studios Catalog, 1998
- 1996 Holter Museum of Art, Helena, MT, ANA 25 Catalog
- WORT radio interviewee "The Art Formerly Known as Prints," aired February 9,
- Artspan, San Francisco, CA Open Studios Catalog, 1996
- 1995 WORT radio art review of "David Nash Voyages and Vessels," aired September 29, 1995
- WORT radio art review of "The American Indian Parfleche," aired March 24, 1995
- WORT radio art review of "James Rosenquist: Time Dust," aired March 10, 1995
- Madison Capital Times, March 9, 1995, Rhythm Section, photo.
- WORT radio interviewee "Hot New Art," aired February 17, 1995
- Wisconsin Week, February 15, 1995, photo
- Green Bay Press Gazette, January 22, 1995, photo
- Green Bay Beat, January 19, 1995, "Getting to Neville is Half the Fun," featured photo.
- State University Museum of Florida, Tallahassee, FL Combined Talents: The Florida National 1995 Catalog
- The Missouri Arts Council, Warrensburg, MO Tenth Annual Greater Midwest International Exhibition Catalog
- ArtSpan, San Francisco, CA, Open Studios Catalog, 1995
- 1994 ArtSpan, San Francisco, CA, Open Studios Catalog, 1994
- 1992 ArtSpan, San Francisco, CA, Open Studios Catalog, 1993
- 1991 ArtSpan, San Francisco, CA, Open Studios Catalog, 1991

1990 ArtSpan, San Francisco, CA, Open Studios Catalog, 1990

RELATED PROFESSIONAL EXPERIENCE

- 2014 VISITING ARTIST, University of Central Oklahoma, Edmond, OK
ARTIST'S TALK, University of Central Oklahoma, Edmond, OK
OPEN STUDIO ARTIST'S TALK, Brush Creek Presents, Brush Creek Foundation of the Arts, Saratoga, WY
WORKSHOP PRESENTER, Writing About your Work, Artists INC, Oklahoma Contemporary Arts Center, Oklahoma City, OK
WORKSHOP PRESENTER, Grant Writing Basics, OVAC and OSU Museum of Art, Stillwater, OK
PRESENTER, Chasm and Geology, Boone Pickens School of Geology, Oklahoma State University, Stillwater, OK
GALLERY TALK, Chasm, Hardesty Art Center, Tulsa, OK
WORKSHOP PRESENTER, Living the Creative Life, OVAC and Zarrow Center for Art and Education, Tulsa, OK
JUROR, Paseo Arts Festival, Painting Category, Oklahoma City, OK
JUROR, Stillwater Arts Festival, Stillwater, OK
JUROR, Oklahoma Arts Institute, applicants for Drawing and Painting summer program
- 2013 JUROR, Oklahoma Arts Institute, applicants for Drawing and Painting summer program
JUROR, KOSU decorated record contest, IAO Gallery, Oklahoma City, OK
- 2012 WORKSHOP PRESENTER, Writing Artist Proposals, OVAC, Tulsa, OK
JUROR, Oklahoma Arts Institute, applicants for Drawing and Painting summer program
- 2011 JUROR, Membership Show, Ponca City Art Center, Ponca City, OK
JUROR, Oklahoma Arts Institute, applicants for Drawing and Painting summer program
- 2010 GALLERY TALK, Liz Roth's America 101, Oklahoma City Community College, Oklahoma City, OK
ARTIST'S TALK, Liz Roth's America 101, Donkey Mill Art Center, Holualoa, HI
- 2009 PANELIST, Panel: Artists Residencies, Quartz Mountain, OK
PANELIST, Panel: Money For Artists, Quartz Mountain, OK
WORKSHOP PRESENTER, Writing Artist Proposals, OVAC, Tulsa, OK
WORKSHOP PRESENTER, Writing Artist Proposals, OVAC, Oklahoma City, OK
- 2008 SYMPOSIUM PRESENTER, KAIR Ten Year Anniversary Symposium, Kamiyama, Japan
GALLERY TALK, Kaizen Center, Kamiyama, Japan
FILM TALK PANELIST, Oklahoma Museum of Art, Oklahoma City
GALLERY TALK, panelist for Art 365 exhibition, Untitled Art Space, Oklahoma City, OK
JUROR, Second Annual Eco-Arts Festival, Stillwater, OK
WORKSHOP PRESENTER, Writing Artist Proposals, OVAC, Tulsa, OK
WORKSHOP PRESENTER, Writing Artist Proposals, OVAC, Oklahoma City, OK
TEXTBOOK REVIEWER, Ocvirk, Art Fundamentals: Theory and Practice, McGraw-Hill, 11th Edition, 2008
- 2007 JUROR, *First Annual Eco-Arts Festival*, Stillwater, OK
INVITED LECTURER, *Professional Practices for Artists: Applying for Grants and Residencies*, University of Oklahoma, Norman, OK
INVITED LECTURER, *Liz Roth: America 101*, U.S. Park Service, Kennicott, Alaska
TEXTBOOK REVIEWER, Ocvirk, Art Fundamentals: Theory and Practice, McGraw-Hill, unknown edition.
- 2005 JUROR, Madison Area Technical College, Madison, WI. Juried the All Student Show, distributed prizes, and lectured on Creativity in Art and Life.

- JUROR and Workshop Leader, Wisconsin Regional Artists Association Annual Show, Whitewater, WI
- INVITED LECTURER, *Professional Practices for Artists: Applying for Grants and Residencies*, University of Wisconsin-Madison, Madison, WI.
- 2004 INVITED LECTURER, *Jentel Artists in Residence*, Sheridan, WY
- 2001 COMMISSIONED MURALIST, Madison Children's Museum, Madison, WI
Completed a four panel, moveable mural depicting 12 types of non-traditional housing within a natural environment for an traveling exhibit about yurts and housing.
- 1996 ASSISTANT TO MASTER PRINTER, Tandem Press, Madison, WI
Printed fine art editions, including lithographs, intaglio, monotypes, and relief.
Worked with and/or printed the work of: Art Speigelman, Judy Pfaff, Hollis Siegler, Suzanne Caporeal, and Juane Quick-to See-Smith.
- 1995-6 ART CRITIC, radio station WORT, Madison WI
Reviewed visual arts in Madison area and provided radio commentary on same during Friday morning radio show.
- 1987 FOREIGN SERVICE OFFICER, United States Information Agency, former USSR
In Russian, demonstrated computer-aided painting and design in Moscow, Kiev and Rostov-on-the-Don, USSR, for a United States Information Agency exhibit, "Information USA." Translated technical discussions among experts as necessary.

UNIVERSITY LEVEL TEACHING EXPERIENCE

- FALL 2011-present ASSOCIATE PROFESSOR, Oklahoma State University, Stillwater OK
Beginning through Advanced Oil Painting, Beginning through Advanced Drawing (including Advanced Life Drawing), Studio capstone: Professional Practices for Emerging Artists, 2D Design. Co-instructor: Entrepreneurship and the Arts. Summer drawing course in Taos, Summers 2012, 2014.
- FALL 2005-Fall 2011 ASSISTANT PROFESSOR, Oklahoma State University, Stillwater OK
Beginning through Advanced Oil Painting, Beginning through Advanced Drawing (including Advanced Life Drawing), Studio capstone: Professional Practices for Emerging Artists, 2D Design. Co-instructor: Entrepreneurship and the Arts. Summer drawing course in Taos, Summer 2010.
- FALL 2001-Spring 2003 LECTURER, University of Wisconsin-Whitewater, Whitewater WI
Drawing, 2-D Design, Foundations of Design for the Web, Introduction to Advertising Design. Several of the above courses each semester.
- FALL 2002-Spring 2003 LECTURER, Madison Area Technical College. Madison, WI
Painting 1, Painting 2
- 2000 (Spring) LECTURER, University of Wisconsin-Madison, Madison, WI
Painting (Color Theory)

ORGANIZATIONAL SERVICE

- Visual Arts Advisory Board Member, Oklahoma Arts Institute (Fall 2009 –present)
Exhibitions Committee Member, Oklahoma Visual Artists Coalition (Fall 2009 – Spring 2010)
Board Member, Women's Committee for the Arts, College Arts Association (Fall 2007-Spring 2010)

OSU COMMITTEE SERVICE

- 2014-15 College of Arts and Sciences Faculty Council, member
College of Arts and Sciences Faculty Council, Rules and Procedures, Chair
Assistant Professor of Photography Search Committee, Chair
Studio Art Program Area, Coordinator
Retention, Promotion and Tenure Committee, member
Doel Reed Center for the Arts, Visiting Artist Selection Committee, Member
- 2013-14 College of Arts and Sciences Faculty Council, member
Studio Art Program Area, Coordinator
Student Technology Fee, member
Retention, Promotion and Tenure Committee, member
Doel Reed Center for the Arts, Visiting Artist Selection Committee, Member
- 2011-12 College of Arts and Sciences Faculty Council, member
College of Arts and Sciences Faculty Council, Policy and Planning Committee, Chair
Scholarship Committee, Chair
Website Development Committee, member
Retention, Promotion and Tenure Committee, Chair
Studio Art Program Area, member
Advisor, Student Art Association
- 2010-11 College of Arts and Sciences Faculty Council, member
Recruitment Committee, member
Website Development Committee, member
Assistant Professor of Asian Art History Search Committee, member
Studio Art Program Area, member
Advisor, Student Art Association
- 2009-10 College of Arts and Sciences Faculty Council, member
Recruitment Committee, Chair
Studio Art Program Area, member
Advisor, Student Art Association
- 2008-09 Recruitment Committee, member
Studio Art Program Area, member
Advisor, Student Art Association
RPT Alternate, member (elected)
Ad Hoc Committee on Research, member
Research week art juror
- 2007-08 University Technology Fee Committee (alternate)
Scholarship Committee, Chair
Studio Art Program Area, member
Gallery Committee, member
- 2006-07 Scholarship Committee, Chair
Assistant Professor of Drawing, Painting and Digital Art Search Committee, member
Assistant Professor of Sculpture Search Committee, member
Studio Art Program Area, member
Curriculum Committee, member
- 2005-06 Assistant Professor of Art History Search Committee, member
Department of Art Faculty Advisory Committee 2D representative, member
Studio Art Program, member