

**Jennifer R. Borland**  
Curriculum vitae

Department of Art, Graphic Design, and Art History  
108 Bartlett Center for the Visual Arts  
Oklahoma State University  
Stillwater, OK 74078-4085  
jennifer.borland@okstate.edu 650.344.7655

**Education**

- Ph.D. 2006 Stanford University, Department of Art and Art History  
“Unstable Women: Transgression and Corporeal Experience in Twelfth-Century Visual Culture” (Advisor: Suzanne Lewis)
- M.A. 2001 Stanford University, Art History
- B.A. 1996 University of Pennsylvania (*magna cum laude*), History of Art (with honors)

**Teaching Experience**

**Oklahoma State University**

- 2013 – present Associate Professor of Art History, Department of Art, Graphic Design, and Art History
- 2007 – 2013 Assistant Professor of Art History, Department of Art, Graphic Design, and Art History

Select courses: Early Medieval Art: Saints, Martyrs, Pagans, Prophets  
Court and Cloister: Medieval Art 1050-1400  
Science and Medicine in Medieval Visual Culture (graduate)  
Gender in Medieval Visual Culture (undergraduate and graduate)  
Islamic Art and Architecture  
Theory and Methods (for undergraduate majors)  
Gender and Visual Culture (undergraduate and graduate)  
Introduction to Art; Art History Survey II

2014 – 2015 **Rice University**

Lynette Autrey Visiting Scholar, Humanities Research Center

Course: Science and Medicine in Medieval Visual Culture  
(for graduate students and advanced undergraduates)

2009 – 2010 **University of Pennsylvania**

Mellon Postdoctoral Fellow, Penn Humanities Forum

Course: Space and Experience in Medieval and Early Modern Visual Culture  
(for graduate students and advanced undergraduates)

2006 – 2007 **California State University, Fresno**

Lecturer, Department of Art and Design

Courses: Women in Medieval Art and Culture: Understanding Images  
Art and Architecture of the Middle Ages  
The Making of Medieval Art: Materials and Methods  
Islamic Art and Architecture  
The Modern World (survey, fourteenth century to the present)

2000 – 2005 **Stanford University**

Fundamentals of Cinematic Analysis (teaching assistant), Spring 2005  
Utopia and Reality in Modern Urban Planning (writing tutor), Spring 2003  
Department TA Mentor/Center for Teaching and Learning Liaison, 2002-03  
Introduction to the History of Architecture (teaching assistant), Winter 2002  
Renaissance Painting (teaching assistant), Winter 2001  
Introduction to the Visual Arts (teaching assistant), Fall 2000 and Fall 2001

**Fellowships/Awards**

Oklahoma Humanities Council Scholars Research Grant, 2016  
Spring 2016 Travel Grant, College of Arts and Sciences, Oklahoma State University, 2016-2017  
Faculty Fellow for Community Engagement, Arts and Sciences Dean's Office, OSU, 2015-2016  
Rice University Humanities Research Center Lynette Autrey Visiting Associate Professorship, 2014-15  
Fall 2012 Travel Grant, College of Arts and Sciences, Oklahoma State University, 2012-2013  
Rice University Humanities Research Center External Faculty Fellowship, 2011-2012 (declined)  
Oklahoma Humanities Council Scholars Research Grant, 2011  
Fall 2010 Travel Grant, College of Arts and Sciences, Oklahoma State University, 2010-2011  
ASR + 1 Summer Research Grant, College of Arts and Sciences, Oklahoma State University, 2010-2011  
Newberry Library Travel Grant, College of Arts and Sciences, Oklahoma State University, 2009-2010  
Dean's Incentive Grant, College of Arts and Sciences, Oklahoma State University, 2009-2010  
Mellon Postdoctoral Fellowship, Penn Humanities Forum, University of Pennsylvania, 2009-2010  
Spring 2009 Travel Grant, College of Arts and Sciences, Oklahoma State University, 2008-2009  
Fall 2008 Travel Grant, College of Arts and Sciences, Oklahoma State University, 2008-2009  
Scholar in Residence, The University of Iowa Obermann Center for Advanced Studies Research Seminar, 2008  
Dean's Incentive Grant, College of Arts and Sciences, Oklahoma State University, 2008-2009  
Oklahoma Humanities Council Scholars Research Grant, 2008  
Spring 2008 Travel Grant, College of Arts and Sciences, Oklahoma State University, 2007-2008  
Newberry Library Travel Grant, College of Arts and Sciences, Oklahoma State University, 2007-2008  
Mabelle McLeod Lewis Memorial Fund, dissertation-writing grant, 2005-2006  
Graduate Dissertation Fellowship, Institute for Research on Women and Gender, Stanford, 2004-2005  
Graduate Research Opportunity Grant, Stanford University, 2004  
Stanford Department of Art and Art History travel grants, 2003-2004  
Kress Travel Fellowship in the History of Art, 2003  
Stanford Graduate Service Recognition Award, May 2002  
Summer language grant, Department of Art and Art History, June 2001  
Graduate Fellowship, Stanford University Department of Art and Art History, 1999-2004  
Phi Beta Kappa, 1996

**Publications**

With Martha Easton, "Integrated Pasts: Glencairn Museum and Hammond Castle," *Gesta* 57.1 (April 2018).

With Karen Overbey, "Diagnostic Performance and Diagrammatic Manipulation in the Physician's Folding Almanacs," in a volume titled *The Agency of Things in Medieval and Early Modern Art: Materials, Power and Manipulation*, eds. Grażyna Jurkowlaniec, Ika Matyjaszkiewicz, and Zuzanna Sarnecka (Routledge, 2017).

"Freeze Framed: Theorizing the Historiated Initials of the *Régime du corps*," in *Word & Image: A Journal of Verbal/Visual Inquiry* 32.2 (April-June 2016): 235-250.

With Louise Siddons, "From Hoarders to the Hoard: Giving Disciplinary Legitimacy to Undisciplined Collecting," *postmedieval: a journal of medieval cultural studies* 7.3 (2016): 407-420.

"Unruly Reading: The Consuming Role of Touch in the Experience of a Medieval Manuscript" in *Scraped, Stroked, and Bound: Materially Engaged Readings of Medieval Manuscripts*, edited by Jonathan Wilcox (Turnhout: Brepols, 2013), 97-114, plates 225-230.

"Encountering the Inauthentic" in *Transparent Things: A Cabinet*, ed. Karen Eileen Overbey and Maggie M. Williams (New York: punctum books, 2013), 17-38.

With Marian Bleeke, Rachel Dressler, Martha Easton, and Elizabeth L'Estrange, "Artistic Representation: Women and/in Medieval Visual Culture" in *A Cultural History of Women*, vol. 2 of 6 (In the Middle Ages), volume ed. Kim M. Phillips (London: Bloomsbury Academic, 2013), 179-213 (267-271).

"Violence on Vellum: Saint Margaret's Transgressive Body and Its Audience," in *Representing Medieval Genders and Sexualities in Europe: Construction, Transformation, and Subversion, 600-1530*, eds. Elizabeth L'Estrange and Alison More (Ashgate, 2011), 67-88.

"Audience and Spatial Experience in the Nuns' Church at Clonmacnoise," in *Different Visions: A Journal of New Perspectives in Medieval Art* (September 2011), 1-45.

"The Forested Frontier: Commentary in the Margins of the Alhambra Ceiling Paintings." *Medieval Encounters* 14.3 (December 2008), 303-340.

"The Immediacy of Objects: Reassessing the Contribution of Art History in Feminist Medieval Studies," *Medieval Feminist Forum*, special issue on Feminist Approaches to Medieval Art and Visual Culture: Past, Present, Future (44.2, Dec. 2008), 53-73.

"Expanding the Archive: An Art Historical Perspective." *Medieval Feminist Forum*, special issue on the Archive (vol. 40, Winter 2005-06), 68-78.

## Works in Progress

*Domesticating Medical Knowledge: Household Health and the Late Medieval Illustrated Manuscripts of the Régime du corps*. A book-length study of the late medieval illustrated manuscripts of the *Régime du corps*, a medieval health guide.

"Following the Path of a Late Medieval Illustrated Health Guide," in *Moving Women, Moving Objects (300-1500)*, eds. Tracy Chapman Hamilton and Mariah Proctor-Tiffany. Provisional contract with Brill (Maps, Spaces, Cultures series).

"Moved by Medicine: The Controlled Experience of Handling Folding Almanacs," in a volume titled *Sensory Reflections*, eds. Fiona Griffiths and Kathryn Starkey (De Gruyter, series: Sense, Matter, and Medium: New Approaches to Medieval Material and Literary Culture).

## Reviews

Review of Elina Gertsman, *Worlds Within: Opening the Medieval Shrine Madonna* (University Park, PA: The Pennsylvania State University Press, 2015) in *Speculum* 92.2 (April 2017): 529-530.

Review of Anne Kirkham and Cordelia Warr, eds., *Wounds in the Middle Ages*, The History of Medicine in Context Series (Farnham, UK and Burlington, VT: Ashgate, 2014) in *Studies in Iconography* 37 (2016).

Review of Joni M. Hand, *Women, Manuscripts and Identity in Northern Europe, 1350-1550* (Aldershot: Ashgate, 2013) in *sehepunkte* 13.9 (2013), a journal for reviews in historical fields (<http://www.sehepunkte.de/>).

Review of “Triangulating Our Vision,” inaugural issue of *Different Visions: A Journal of New Perspectives on Medieval Art* (September 2008), for *Medieval Feminist Forum* 46.1 (Summer 2010).

## Public Scholarship

The Material Collective Manifesto  
<http://thematerialcollective.org/manifesto/>

#ArtHistoryEngaged at SECAC 2015 and CAA 2016!  
<http://thematerialcollective.org/arhistoryengaged-at-secac-2015-and-caa-2016/>

Collaborating at Babel 2014: Thinking Collectively Across the Atlantic (November 6, 2014)  
<http://thematerialcollective.org/collaborating-babel-2014-material-collective-look-like/>

Working Practice (July 9, 2014)  
<http://thematerialcollective.org/working-practice/>

Feeling Cheesy (April 25, 2013)  
<http://thematerialcollective.org/feeling-cheesy/>

Exposed (November 2, 2012)  
<http://thematerialcollective.org/exposed-kiki-smith/>

Oklahoma State University Art Collection Blog: The Collection Goes to Class: Using the “Femfolio” in “Gender and Visual Culture” (February 15, 2013)  
<https://osuma.wordpress.com/2013/04/15/the-collection-goes-to-class-using-femfolio-in-gender-in-visual-culture/>

## Invited Lectures and Conference Participation

Keynote lecture at Student Research Symposium, Department of Art and Design, Utah State University. November 16-17, 2017.

Co-organizer and moderator for session *A Reflection of People, Place, and Culture: A Mindful Approach to Public Art Projects*, Oklahoma Arts Conference, Stillwater, OK. October 24-26, 2016.

“Manipulative Medicine: The Controlled Experience of Handling Folding Almanacs,” presentation at *Sensory Reflections* symposium, Stanford University. October 14, 2016.

“Domesticating Health Knowledge with the *Régime du corps*” in roundtable on Household Knowledges, New Chaucer Society, Queen Mary University of London. July 10-15, 2016.

“Resisting Speculation/Embracing Speculation,” in the session *Speculatio – Medieval and Modern*, 51<sup>st</sup> *International Congress of Medieval Studies*, Medieval Institute, Western Michigan University. May 11-15, 2016.

- Co-organizer with Ben Tilghman (on behalf of the Material Collective), “Out of Time and Out of Place: Comparative Approaches in Art History,” sponsored by the International Center of Medieval Art, *College Art Association Annual Conference*, Washington DC. February 3-6, 2016.
- “Collaborating to Create a Digital Humanities Center,” Digital Humanities Symposium, University of Oklahoma Humanities Forum, Norman, OK. 1 February 2016.
- Co-organizer with Louise Siddons, “Industrious Materials: Bridging Art and Industry,” Southeastern College Art Conference (SECAC), Pittsburgh. October 21-24, 2015.
- “Following the Path of a Late Medieval Health Guide” in the session Moving Women, Moving Objects, 50<sup>th</sup> *International Congress of Medieval Studies*, Medieval Institute, Western Michigan University. May 14-17, 2015.
- “In the Right Place at the Right Time? Raymond Pitcairn and His Collecting Practices,” in session “The Market for Medieval Art in America,” *College Art Association Annual Conference*, New York. February 11-14, 2015.
- With Martha Easton, “Wealth, Power, and the Ambitious Collecting of Medieval Art in America: John Hays Hammond, Jr. and Raymond Pitcairn,” invited lecture for Program in Medieval Studies Lecture Series, Princeton University. February 10, 2015.
- “Traveling Across Time and Space: The Medieval Art of Glencairn,” in session “Transatlantic/Transtemporal,” *Third Biennial Conference of the Babel Working Group*, University of California - Santa Barbara. October 16-18, 2014.
- Presenter in session “Marooned,” *Third Biennial Conference of the Babel Working Group*, University of California - Santa Barbara. October 16-18, 2014.
- “Folding and Unfolding the Physician's Almanac,” with Karen Overbey, in session “Objects, Agency, and Efficacy” *Medieval Art History after the Interdisciplinary Turn*, Notre Dame University. March 28-29, 2014.
- “Networks of Then and Now: Medieval Objects and Their Publics,” roundtable session with Anne Harris, Nancy Thompson, and Ben Tilghman, *First Annual Symposium on Medieval and Renaissance Studies*, Saint Louis University. June 17-19, 2013.
- “Integrated Pasts: Glencairn Museum and Hammond Castle” with Martha Easton, in session entitled Time and the Medieval Object, 48<sup>th</sup> *International Congress of Medieval Studies*, Medieval Institute, Western Michigan University. May 9-12, 2013.
- “Managing Health in the Medieval Household: The Illustrated Manuscripts of the *Régime du corps*,” Medieval Fair Lecture Series, Norman, OK, November 9, 2012.
- “From Hoarders to the Hoard: Giving Disciplinary Legitimacy to Undisciplined Collecting” with Louise Siddons, and “Crafting the Hoard” with Barbara Robertson, in sessions developed around the Staffordshire Hoard, *Second Biennial Conference of the Babel Working Group*, Northeastern University, Boston. September 20-22, 2012.
- “Touching the Medieval: Considering the Phenomenology of Visual Culture.” Featured lecture and workshop, the Art History GradForum symposium, University of Wisconsin – Madison, April 26-27, 2012.

- Co-organizer and presenter (“Books and Bodies: Subjectivity and Experience in an Illustrated Health Guide) in session entitled “New Approaches to Medieval Medical and Scientific Imagery,” 46<sup>th</sup> *International Congress of Medieval Studies*, Medieval Institute, Western Michigan University. May 12-15, 2011.
- Organizer, “Medicine and Science in Medieval Visual Culture,” sponsored by the International Center of Medieval Art, *College Art Association Annual Conference*, New York. February 9-12, 2011.
- “A Lifetime in Pictures: Time and Health Management in the Illustrated *Régime du corps*,” *Gender, Time and Memory*, Annual Gender and Medieval Studies Group Conference, Swansea University, Wales, January 6-8, 2011.
- “Encountering the Authentic” in the session “Transparent Things,” *First Biennial Conference of the Babel Working Group*, University of Texas at Austin, November 4-6, 2010.
- “Domesticating Knowledge: Household Health and the Late Medieval Illustrated Manuscripts of the *Régime du corps*.” History of Science Colloquium Series, University of Oklahoma. September 10, 2010.
- Co-organizer for session entitled “Feminist Approaches to Medieval Art: Islam, Byzantium, and the West,” 45<sup>th</sup> *International Congress of Medieval Studies*, Medieval Institute, Western Michigan University. May 13-16, 2010.
- “Accessing Health in the *Régime du corps*.” Delaware Valley Medieval Association symposium, Bryn Mawr College. February 20, 2010.
- “Manuscripts on the Move: Cross-Cultural Exchange and the *Régime du Corps*,” in session entitled Questioning Geographies and Temporalities: Postcolonizing the Medieval Image, *College Art Association Annual Conference*, Chicago. February 10-13, 2010.
- “Health and Wealth: The Late Medieval Illustrated Manuscripts of Aldobrandino of Siena’s *Régime du corps*,” Art History Colloquium Series, University of Pennsylvania. January 29, 2010.
- Co-organizer for three sessions entitled “Gendering Representation,” “Gendering Material Culture,” and “Gendering the Book,” 44<sup>th</sup> *International Congress of Medieval Studies*, Medieval Institute, Western Michigan University. May 7-10, 2009.
- “Negotiating the Boundaries of Space and Experience in Female Saints’ Lives,” *Locating Gender*, Gender and Medieval Studies Group Conference, King's College, London. January 8-10, 2009.
- “Seeing Presence in Absence: Visualizing the *fetus-in-utero*,” in session entitled: Natural History/The History of Nature: Appraising the 'Natural' in the Middle Ages, *International Medieval Congress*, University of Leeds, July 7-10, 2008.
- Participant, “Poetics, Aesthetics and Feminist Criticism: A Roundtable,” *International Medieval Congress*, University of Leeds, July 7-10, 2008.
- “Feminist Art History and Medieval Audiences,” in session entitled: Feminisms, Medievalisms, and the History of Art, 43<sup>rd</sup> *International Congress of Medieval Studies*, Medieval Institute, Western Michigan University. May 8-11, 2008.

- “Isolated Wombs: Visualizing the Body in Medieval Gynecological Manuscripts,” *18<sup>th</sup> Annual Oklahoma Conference of Art Historians*, Oklahoma State University, Stillwater, OK. March 1, 2008.
- “The Art of Art History: Kiki Smith’s Medievalism,” in session entitled: Whither Feminist Art History Now? at the *42<sup>nd</sup> International Congress of Medieval Studies*, Medieval Institute, Western Michigan University. May 10-13, 2007.
- “Sheela-na-gigs and their Architectural Contexts.” Sarum Seminar, Los Altos, California. March 16, 2007.
- “Considering Women's Spaces: Architecture and the Bodies of Medieval Sheela-na-gigs.” *College of Arts and Humanities Lecture Series*, California State University, Fresno. February 1, 2007.
- "It Came from Outer Space! Marginal Realms and Peripheral Visions," in *Arthur in the Alhambra? Mediterranean Courtly Culture and the Alhambra’s “Enigmatic” Ceilings*, *40<sup>th</sup> International Congress on Medieval Studies*, Medieval Institute, Western Michigan University. May 5-8, 2005.
- “Transcendent Flesh: Saints’ Lives and the Contradictions of Materiality,” Graduate Colloquium, Art and Art History Department, Stanford University. April 8, 2005.
- “Transcendent Flesh” also presented at Institute of Research on Women and Gender, Stanford University. April 5, 2005.
- "Sights/Sites of Corruption: Hildegard of Bingen and the Monstrous-Feminine Body," *38<sup>th</sup> International Congress on Medieval Studies*, Medieval Institute, Western Michigan University. May 8-11, 2003.
- "Framing Sights/Sites of Corruption: Recent Approaches to a Monstrous Body in Hildegard of Bingen's *Scivias*," *Medieval Art - Here and There, Then and Now*, Stanford University. April 26, 2003.
- "Subverting Tradition: The Transformed Female in Hildegard of Bingen’s *Scivias*," *Seeing Gender: Perspectives on Medieval Gender and Sexuality*. Gender and Medieval Studies Group Conference, King's College, London. January 2-7, 2002.
- "Converging Cultures: Encounters with the *Sheela-na-gig*," *36<sup>th</sup> International Congress on Medieval Studies*, Medieval Institute, Western Michigan University. May 2-6, 2001.
- "The Ambiguous Vulva: Reclaiming the Archetype of the Medieval *Sheela-na-gig*," *Barnard Feminist Art and Art History Conference*. October 28-29, 2000.

## Academic Service

### Oklahoma State University

Digital Humanities Initiative, Director, 2016-

Department of Art, Graphic Design, and Art History, Associate Department Head, 2017-

Gender and Women’s Studies Program, Interim Director, Fall 2016

Faculty Fellow for Community Engagement, Arts and Sciences Dean’s Office, 2015-2016

Department of Art, Director of Graduate Program in Art History, 2011-2014, 2015-2017

University Faculty Council, 2013-2014, 2015-2018

Faculty Council Research Committee, 2017-2018

Faculty Council Rules and Procedures Committee, 2016-2018

Faculty Council Student Affairs and Learning Resources Committee, 2015-2016 (Chair), 2016-2017

University Faculty Council, Executive Committee, 2015-2016

Coalition for Advanced Digital Research & Education (CADRE) Council, 2017-2018  
University Network for Community Engagement, A & S Representative, 2015-2016  
University Network for Community Engagement University Award Task Force, 2015-2016  
Gender and Women's Studies Program, Core Faculty Member, 2011-present  
Bailey Scholarship Committee, 2013-2016  
Library Advisory Committee, 2010-2013, 2015-2016  
Faculty Council Budget Committee Member, 2013-2014  
College of Arts and Sciences, Center for Humanities ad-hoc committee, 2012-2013  
Art History Organization (student group) Co-Advisor, 2008-present  
Department of Art, Reappointment, Promotion, and Tenure Committee, 2013-2017  
Department of Art, 5-Year Plan Art History Coordinator, 2013-2014  
Department of Art, Assessment Coordinator for Art History, 2012-2014  
Department of Art, Faculty Search Committees, 2008-2009, 2010-2011, 2012-2013  
Department of Art, Technology Committee, 2011-2013  
Department of Art, Art History Masters Program Development Committee, 2007-2011  
Department of Art, Website Advisory Committee, 2010-2011  
Department of Art, Reappointment, Promotion, and Tenure Committee (alternate), 2010-2011  
Gender and Women's Studies Program, Curriculum Committee, 2008-2012  
Gender and Women's Studies, Acting Assistant Director, Spring 2011  
European Studies Program, Affiliate Faculty  
Department of Art, Curriculum and Articulation Committee, 2008-2009  
Department of Art, Scholarship Committee, 2008-2009  
Department of Art, Gardiner Gallery Committee, 2007-2008

### **Stanford University**

Department Teaching Assistant Mentor/Center for Teaching and Learning Liaison, 2002-2003  
Graduate Student Representative, Art History Department, 2001-2002  
Co-Founder and Vice-President, Art Department Graduate Students Association, 2001-2002  
Roundtable Co-Coordinator, Art History Department, 2000-2001

### **Related Professional Experience**

Research Assistantships, Stanford University, 2003 - 2006  
Project Coordinator/Assets Manager for *The American Century* exhibition website, Education Department, Whitney Museum of American Art, New York, NY, 1998-1999  
Senior Exhibitions Assistant, Exhibitions Department, Whitney Museum, 1997-1998  
Education Assistant, Education Department, Whitney Museum, 1996-1997  
Internships: Collections, Whitney Museum (1996); Registrar, Philadelphia Museum of Art (1994)  
Student Cataloguer/Archivist, Dept. of Special Collections, University of Pennsylvania, 1993-1994

### **Association Memberships**

College Art Association  
International Center of Medieval Art  
\*Committee Member, Digital Resources Committee (2016-2019)  
\*Committee Member, Programs and Lectures Committee (2011-2013)  
Society for Medieval Feminist Scholarship  
\* Advisory Board Member (2011-2013)  
\*Graduate Representative, Advisory Board (2003-2007)  
The Material Collective (founding member): <http://thematerialcollective.org/>  
The Babel Working Group