

Andy Mattern is an Assistant Professor of Photography & Digital Media at Oklahoma State University. He is represented Elizabeth Houston Gallery, 190 Orchard Street, New York, NY 10002

**Solo Exhibitions**

- 2017 *Standard Size*, JRB Art at The Elms, Oklahoma City, OK, May 5-29
- 2016 *Standard Size*, Elizabeth Houston Gallery, New York, NY, Jun 15 - Sep 11
- 2015 *Driven Snow*, Central Features Gallery, Albuquerque, NM, Jun 19 – Jul 25  
*Standard Size*, Art Institutes Minnesota, Minneapolis, MN, May 16 – Jun 11
- 2014 *Object Image*, Center for Contemporary Arts, Santa Fe, NM, Dec 11 - Feb 22  
*Standard Size*, Candela Gallery, Richmond, VA, Sep 5 - Oct 18
- 2013 *Absent Vessel*, Photo Center NW, Seattle, WA, Oct 24 - Dec 20
- 2012 *Mountains Were Oceans*, Katherine E. Nash Gallery, Minneapolis, MN, Mar 27 - Apr 14
- 2009 *Moonlight Towers*, Lawndale Art Center, Houston, TX, Nov 20, 2009 - Jan 8, 2010

**Art Fairs**

- 2017 AIPAD, Pier 94, New York, NY, Mar 30 - Apr 2  
VOLTA NY (Solo Focus), Pier 90, New York, NY, Mar 1-5  
Photo LA, Los Angeles, CA, Jan 12-15
- 2016 Pulse Miami Beach, Miami, FL, Dec 1 - 4

**Group Exhibitions**

- 2017 *Americana*, Colorado Photographic Arts Center, Denver, CO, Sep 29 - Nov 4  
*Water*, Center for Fine Art Photography, Fort Collins, CO, Dec 22 - Jan 27  
*Solar*, Potter Art Gallery at Missouri Western State University, St. Joseph, MO, Aug 7 - Sep 15  
*FRESH 2017 Online Showcase*, Klompching Gallery, Brooklyn, NY, Jul 13 – Aug 5  
*Infinite Possibility II: Imagination & Creation*, Tilt Gallery, Scottsdale, AZ, Jul 6 - Aug 24  
*Abstraction*, Darkroom Gallery, Essex Junction, VT, Jun 22 - Jul 17  
*19th Annual National Juried*, LBI Found. of the Arts & Sciences, Loveladies, NJ, June 2 - 26  
*Art 365*, MAINSITE Contemporary Art, Norman, OK, Jun 9 - Aug 4  
and Hardesty Art Center, Tulsa, OK, Oct 6 - Nov 17  
*National Juried Competition*, LBI Foundation of the Arts & Sciences, Loveladies, NJ, Jun 2 - 26  
*Remix*, Ann Arbor Art Center, Ann Arbor, MI, Jun 8 - Jul 22

- 2017 *National Juried Exhibition*, Batesville Area Arts Council, Batesville, AR, Apr 25 - Jun 10  
*Light Tight: Meggan Gould & Andy Mattern*, NM Museum of Art, Santa Fe, NM, Mar 25 – Oct 1  
*8 Exhibition*, Elizabeth Houston Gallery, New York, NY, March 22 - May 6  
*Space*, Manifest Gallery, Cincinnati, OH, Mar 10 - Apr 7  
*10th Juried Plastic Camera Show*, RayKo Photo Center, San Francisco, CA, Mar 1 -Apr 23  
*Iteration*, Gallery 263, Cambridge, MA, Feb 9 - Mar 11  
*Home*, Back Gallery, Tulsa, OK Feb 3 - 25  
*Elevate*, 21c Museum Hotel, OKC, OK. Feb 18 - July 30  
*4th Louisiana Biennial: National Juried*, Louisiana Tech University, Ruston, LA. Jan 26 - Feb 16  
*IAO Annual Juried Show*, Independent Artists of Oklahoma, OKC, OK Jan 20 - Feb 10
- 2016 *Christmas at The Elms, JRB Art at The Elms, Oklahoma City, OK*  
*Materials & Processes*, Silvereye Center for Photography, Pittsburgh, PA, Sep 2 - Nov 19  
*24 Works on Paper, Various locations* throughout Oklahoma, Aug 2016 - Jan 2018  
*Unbound!5*, Candela Gallery, Richmond, VA, Jul 1 - Jul 30  
*Concept/Focus*, Hardesty Arts Center, Tulsa, OK, Jun 3 - Jul 23 + *The Luminary*, St. Louis, MO  
*2016 National Juried Exhibition*, Batesville Area Arts Council, Batesville, AR, Apr 26 - Jun 11  
*Winter Pictures*, Humble Arts Foundation, curated by Jon Feinstein and Andy Adams (Web)  
*Brilliant: The Light Show*, JRB Art at The Elms, Oklahoma City, OK, Feb 5 – Mar 3
- 2015 *Paul Shambroom: Lost*, Minnesota Museum of American Art, St. Paul, MN, Aug 20 - Oct 18  
*Annual Faculty Exhibition*, Gardiner Gallery, Stillwater, OK, Sep 30 – Oct 23  
*52nd Annual Juried Competition*, Masur Museum of Art, Monroe, LA, Mar 9 – Jul 5  
*Joyce Elaine Grant Exhibition*, Texas Women's University, Denton, TX, Feb 11 – Mar 13  
*Vestiges*, Prøve Gallery, Duluth, MN, Jan 9 - 30
- 2014 *Drowning in a Sea of Information*, Slusser Gallery, Ann Arbor, MI, Nov 21 - Dec 19  
*Carte Blanche*, Central Features Gallery, Albuquerque, NM, Nov 7 - Dec 20  
*Perspectives*, Minnesota State Arts Board, St. Paul, MN, Oct 10 - Feb 20  
*Trace*, with Leigh Merrill, Pavel Romaniko, SCA Contemporary Art, ABQ, NM, Mar 7 - Apr 4  
*Pop Explosion*, Sweetwater Center for the Arts, Sewickley, PA, Jan 18 - Mar 29
- 2013 *Photobook 2013*, Davis Orton Gallery, Hudson, NY  
*Trace*, with Leigh Merrill and, Pavel Romaniko, Box 13 Gallery, Houston, TX, Nov 2 - Dec 7  
and Greymatter Gallery, Milwaukee, WI, Apr 19 - May 25  
*Working, Thinking, Seeing*, Max Kade German Cultural Cnt, Cincinnati, OH, Oct 11 - Nov 8  
*The Lost, the Discarded and the Beautiful*, PRØVE Gallery, Duluth, MN, Jun 14 - 29  
*Unbound!2*, Candela Gallery, Richmond, VA, Jul 5 - Aug 3  
*Louisiana Purchase: Biennial Juried Exhibition*, F Jay Taylor Visual Arts Center, Ruston, LA  
*Introductions*, Trestle Gallery, Brooklyn, NY

- 2012 *Open Door 8*, Rosalux Gallery, Minneapolis, MN  
*Oddworks: 2*, New Orleans Photo Alliance, New Orleans, LA  
*Seen/Unseen*, Wiseman Gallery, Grants Pass, OR  
*North of the 45th Parallel 2012*, DeVos Art Museum, Marquette, MI  
*Strange Objects*, PRØVE Gallery, Duluth, MN  
*People's Gallery Exhibition*, Austin City Hall, Austin, TX
- 2011 *Self, Observed*, North Carolina Museum of Art, Raleigh, NC  
*Regarding Place*, Peri Centre of Photography, Turku, Finland  
*Southeast MN Regional Juried Art Exhibition*, Watkins Gallery, Winona, MN

### **Education**

- 2012 MFA Photography, University of Minnesota, Minneapolis  
2002 BFA Studio Art, University of New Mexico, Albuquerque

### **Academic Appointments**

- 2015- Assistant Professor of Photography & Digital Media, Oklahoma State University, Stillwater, OK  
2013-15 Adjunct Lecturer, University of New Mexico, Albuquerque, NM  
2013-14 Contributing Faculty, Santa Fe University of Art and Design, Santa Fe, NM

### **Awards**

- 2017 *Juror's Honorable Mention*, Water, Center for Fine Art Photography, Fort Collins, CO, Juror: Jennifer Murray  
*Honorable Mention*, Remix, Ann Arbor Art Center, Ann Arbor, MI, Juror: Andrew Rosinski  
*Juror's Choice Award*, Abstraction, Juror: Blue Mitchell, Darkroom Gallery, Essex Junction, VT  
*3rd Place Award*, 2017 National Juried Exhibition, Batesville Area Arts Council, Batesville, AR
- 2016 *Award of Merit 24 Works on Paper*, Oklahoma Visual Arts Coalition, Oklahoma City, OK  
*Artist in Residence*, Doel Reed Center for the Arts, Talpa, NM  
*Oklahoma Visual Arts Fellowship*, Oklahoma Visual Arts Coalition, Oklahoma City, OK  
Curator: Karin Campbell, Phil Wilson Curator of Contemporary Art  
*Spring CSA*, Oklahoma Visual Arts Coalition, Oklahoma City, OK  
*Art365*, Oklahoma Visual Arts Coalition, Oklahoma City, OK  
Curator: Dana Turkovic, Curator of Exhibitions at Laumeier Sculpture Park in St. Louis, MO  
*Concept/Focus*, Oklahoma Visual Arts Coalition, Oklahoma City, OK  
Curator: Adam Welch  
*90th Annual International Competition* (Semifinalist, 42 artists selected from 400), Jurors: Alex Klein and Mungo Thomson Philadelphia, PA
- 2015 *Juror's Pick*, Daylight Photo Awards

- Coupralux Award, *Joyce Elaine Grant Exhibition*, Texas Women's University, Denton, TX
- 2013 *Printing Fellowship*, Photo Center NW, Seattle, WA
- Best of Show in Photobook 2013* (One of four artists), Davis Orton Gallery, Hudson, NY
- 2012 *Artist Initiative Grant*, Minnesota State Arts Board, St. Paul, MN
- Community Supported Art (CSA)*, Springboard for the Arts, [MNartists.org](http://MNartists.org), Minneapolis, MN
- Art Shanty Projects* (Camera Head Shanty), Medicine Lake, MN
- 2011 *Infinite Editions Infinite Ideas Scholarship*, Arvada, CO
- Honorable Mention, SE MN Regional Juried Art Exhibition*, Watkins Gallery, Winona, MN

## Collections

BMO Harris Bank, Minneapolis, MN

Photo Center North West, Seattle, WA

Tweed Museum of Art, Duluth, MN

## Bibliography

- 2017 McDonnell, Brandy. "Oklahoma artists show their work after a year of ambitious creating with 'Art 365'." *The Oklahoman* (Oklahoma City, OK), 16 July, 2017 <http://newsok.com/article/5556193>
- Smith, Elizabeth. "Deep in the Mix: REMIX & ReMIXED Reality at Ann Arbor Art Center." *Pulp* (Ann Arbor, MI), 27 June, 2017, Web. <http://pulp.aadl.org/node/362336>
- Brandenburg, John. "Six Oklahoma artists challenge consciences in Norman show." *The Oklahoman* (Oklahoma City, OK), 22 June, 2017 <http://newsok.com/article/5553389>
- Brandenburg, John. "JRB show features abstract acrylics." *The Oklahoman* (Oklahoma City, OK), 11 May, 2017 <http://newsok.com/article/5548475>
- Mattern, Andy. "Temporary Fix." *Reading Design*, 17 Feb. 2017. <http://www.readingdesign.org/temporary-fix>. Accessed 17 March 2017.
- Frailey, Stephen. "5 of the Best Artworks from Photo L.A. 2017." Review of Standard Size at Photo LA. Artspace. 18 January 2017, Web.
- 2016 Vollmer, Wolfgang. "Forum." *Camera Austria*, Issue 136, 2016, ISBN 978-3-902911-30-8.
- Brandenburg, John. "Christmas at the Elms' celebrated at JRB." *The Oklahoman* (Oklahoma City, OK), 18 December, 2016
- "Professor's art to be on display." *News Press* (Stillwater, OK), 29 September 2016, p. A6.
- Shaw, Kurt. "Photographers look beyond the stock image." *Tribune-Review* (Pittsburgh, PA), 10 September, 2016.
- Welch, Adam, and Olds, Kirsten. *Concept 2016*. Oklahoma City, OK: Oklahoma Visual Arts Coalition, 2016. Print.
- Montgomery, Renee. "Concept Focus: Oklahoma Artists." *Art Focus Oklahoma*, Volume 31, No. 3, May/June, 2016. Print.

- 2015 Mattern, Andy and Shambroom, Paul, *Glove*. St. Paul: Minnesota Museum of American Art, 2015. Print.
- Monson, Katelynn N. "Vestiges." *PRØOF Magazine*, 1.4 (2015): 12. Web. 8 February. 2016. <<http://www.provegallery.com/proof-magazine/>>
- Siegel, Elizabeth. 14th Annual Joyce Elaine Grant Photography Exhibition Catalog. Denton, Texas: Photographic Artists' Coalition Texas Woman's University, 2015. Print.
- Stirling, Dana and Friedlander, Yoav, eds. *Float Magazine*, Portfolio Feature September 18, 2015. 8 February. 2016. <<http://www.floatmagazine.us>>
- 2014 Hamm, Justin. *The Museum of Americana*, Issue V
- 2013 Mattern, Andy. *Driven Snow*, self-published artist book, edition of 100, 50 pp. 19 color illustrations , 5¼x8¼"
- Mattern, Andy. *Everyone I Never Knew*, self-published artist book, edition of 100, 72 pp., 82 color illustrations, 8¼x5¼"
- Dialogist*, Volume 1, Issue II, <<http://dialogist.org/v1i2>>
- The End of Austin*, Issue 2, <<http://endofaustin.com/previous-issues/>>
- 2010 Ploeger, Daniel and Sagan, Nicholas. *Post-Human//Future Tense Catalog* (Cover image credit). Chicago: PH//FT Press and [qoop.com](http://qoop.com), 2010. Print.
- 2008 *Fraction Magazine*, July 2008 Issue 2, Albuquerque, NM. Web.

### **Works Available**

Central Features Gallery, Albuquerque, NM (<http://www.centralfeatures.com>)

Cynthia Byrnes Contemporary Art, Westport, CT

Elizabeth Houston Gallery, 190 Orchard Street, New York, NY, <http://www.elizabethhoustongallery.com>

Uprise Art, New York, NY (<https://www.upriseart.com>)