CALL FOR ENTRIES:
2019 ANNUAL JURIED STUDENT ART EXHIBITION
APRIL 17 – MAY 2, 2019

Oklahoma State University Gardiner Gallery of Art calls for submission for 2018 Annual Juried Student Art Exhibition

ELIGIBILITY:
All students currently enrolled in a Department of Art, Graphic Design and Art History class may submit up to five original works that were completed as part of class assignments. Works completed during the summer and fall classes of 2018 are also eligible.

FORM:
Properly presented works with labels attached and completed Entry Form must be submitted during these times:

Graphic Design entries: Thursday, April 4, Room 305, 3:30 – 6:00 PM

Studio Art entries: Thursday, April 11, Room 208, 3:30-6:30 pm

Labels must be firmly affixed to the back, upper right-hand corner of the two-dimensional works and to the bottom or side of three-dimensional works. Small works should be contained with their labels. Use tape, not spray mount.

No late entries will be accepted, regardless of extenuating circumstances.

3D work that is too large or too heavy to transport for jurying may be left in the VAA, however the entry forms must be turned in to the appropriate room during the entry period. Arrangements will be made to jury the work in place.
Large accepted works need to be delivered to the Bartlett Center April 13th before noon.

PRESENTATION:

All works MUST be submitted EXHIBITION ready.

Oil and Acrylic paintings must be dry, with wires attached for hanging. All other 2-D work, i.e. drawing, prints, and photos, must be framed or matted/ mounted to museum standards on White/Grey/Off White, and READY TO HANG. Black foamboard is acceptable only for Graphic Design works. Please do not use masking tape under any circumstances.

If you are unsure how to present your work, ask the faculty under whose supervision the work was completed.

Multimedia must be presented as high res jpegs, MOV and MP4 files, avi files, or Quick Time movies.

The Gardiner Gallery reserves the right to reject any improperly presented work or to request the work be presented differently.

AWARDS:

Awards and honorable mentions are given at the discretion of the jurors.

LIABILITY:

Every precaution will be taken to assure protection of all works submitted, however, the Gardiner Gallery cannot be responsible for loss or damage, regardless of the cause.

PHOTOGRAPHS:

The Gardiner Gallery reserves the right to photograph work submitted and to use such photographs for promotional purposes.

RETURN OF ALL DECLINED WORK:

Graphic Design - Monday, April 15, room 305, 10:00-12:00 pm

Studio Art – Monday, April 15, room 208, 12:00 AM – 3:00 pm

The Gardiner Gallery will not be responsible for work that is not picked up.

RETURN OF WORKS EXHIBITED:

Exhibited work must remain in the gallery through Tuesday, May 8 until 12:00 PM. Works may be removed from the gallery anytime afterwards.

CONTACT: For questions, please contact:

Teresa Holder
Gallery Director
Gardiner Gallery of Art
405-744-7285
THE GARDINER GALLERY OF ART WILL NOT BE RESPONSIBLE FOR WORKS NOT PICKED UP BY FRIDAY, MAY 3, 2019

SUBMISSION OF WORK IMPLIES ACCEPTANCE OF THE CONDITIONS ABOVE.

JURORS

Jan R. Carson
Juror Studio Art BA/BFA

Artist’s Talk
Thursday April 11, 2019 6 – 7pm
109 Bartlett Center, OSU

Jan earned her M.F.A. in fibers at Colorado State University. Her education also includes a BA in Art and Bachelor of University Studies from Oklahoma State University, and a student printmaking internship with Universal Limited Art Editions in New York. Since 2005, she has been designing and fabricating commissioned, site-specific artworks for corporations and public spaces. Her aerial sculptures and textile artworks are in the collections of notable clients including Kaiser Permanente, Centura Health, Park Nicollet, and Exempla Saint Joseph Hospital.

As the artist-owner of Moon-Lily Mobiles, Inc. since 1999, Jan built a reputation for her production line of silk leaf mobiles both nationally and globally. In 2013, her site-specific installations, Flowering Almond Tree Mobiles and Tree Mobiles in Four Seasons, were both finalists in the Collaboration of Design + Art (CoDA) Award worldwide competition. Her textile art earned Creative Innovation and Best of Show awards in Fort Collins and Denver, Colorado juried exhibitions. In 2018, she won the Arrow Five Years Out Art Challenge for her innovative pairing of textile art and LED light.

Michael R. Gibson
Juror Graphic Design BFA

Artist’s Talk
Thursday April 4, 2019 6 – 7pm
109 Bartlett Center, OSU

Michael R. Gibson is a member of National Steering Committee for the Design Educators’ Community of the American Institute of Graphic Arts (AIGA). His articles on integrating and teaching others to integrate select design processes with emerging technologies to positively affect the design of complex information systems have appeared in journals such as Visible Language, Information Design Journal, The International Journal of the Humanities, Zed: A Journal of Design Thinking, Design Education in Progress and several others.
He has also lectured widely and has operated a private visual and interaction design consultancy for 30 years. Professor Gibson earned a BFA in Graphic Design at the Kansas City Art Institute and holds an MFA in Graphic Design with a specialization in Design Research from the University of Michigan. As a design researcher, he has confronted issues involving children’s health and education, the broad facilitation of design education, urban revitalization, and the development of interactive, visual communication systems.
CALENDER OF EXHIBITION

ENTRY FORM AND WORKS DUE:

**Studio Art entries:** *Thursday, April 11,* Room 208, 3:30-6:30 pm

**Graphic Design entries:** *Thursday, April 4,* Room 305, 3:30 – 6:00 PM

RETURN OF DECLINED WORKS:

**Graphic Design** - *Monday, April 15,* room 305, 10:00-12:00 pm

**Studio Art** – *Monday, April 15,* room 208, 12:00 AM – 3:00 pm

EXHIBITION:

**APRIL 17 – MAY 2, 2019**

EXHIBITION RECEPTION:

**Sunday, April 28,** 3:00 PM – 4:00 PM

AWARDS CEREMONY:

**Sunday, April 28,** 4:00 PM – 5:00 PM

DAY TO PICK UP EXHIBITED WORK:

**Thursday, May 2,** 12:00 PM – 5:00 PM
**Friday, May 3,** 8:00 PM – 5:00 PM

NOTE:

Mrs. Ann Hargis, wife of OSU President Burns Hargis, would like to exhibit some of the student work in the President’s home in Stillwater for the upcoming year. She would like to choose from the work that has been submitted to the Annual Juried Student Exhibition.

Please notice the (WH) on the Entry Form and the Labels attached. If you are willing to have your work shown in the Wilham House, please circle this on all forms and labels. If your work will not be available for exhibition in the Wilham House, please cross it out.
ENTRY FORM
(Permanent Gallery Record)

NAME________________________________________ Classification (F) (S) (J) (SR) (Please circle one)
MAJOR-(BA) ______________________ (BFA) __________________ NON-MAJOR/UNDECLARED (Please circle one and list area of concentration, ex. 2D, 3D, Graphic Design, or Art History.)

Expected Graduation date: ______Spring________ Summer________ Fall _________________(year) (Please circle one)

STILLWATER ADDRESS_____________ ____________________ __________________________

PHONE____________________ ____________________ EMAIL____________________ ____________________

(Where you can be reached until May 10)

1. Entry
Title________________________________________

Medium________________________________________

Award________________________________________ Value____________ Accepted Declined

Class created in________________________________________ (WH)

2. Entry
Title________________________________________

Medium________________________________________

Award________________________________________ Value____________ Accepted Declined

Class created in________________________________________ (WH)

3. Entry
Title________________________________________

Medium________________________________________

Award________________________________________ Value____________ Accepted Declined

Class created in________________________________________ (WH)

4. Entry
Title________________________________________

Medium________________________________________

Award________________________________________ Value____________ Accepted Declined
<table>
<thead>
<tr>
<th>Entry</th>
<th>Studio</th>
<th>Graphic Design</th>
<th>Class</th>
<th>Title</th>
<th>Medium</th>
<th>Class Created</th>
<th>Name</th>
<th>Accepted</th>
<th>Declined</th>
<th>Award</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Entry</td>
<td>Studio</td>
<td>Graphic Design</td>
<td>Class</td>
<td>Title</td>
<td>Medium</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>--------</td>
<td>----------------</td>
<td>-------</td>
<td>-------</td>
<td>--------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>