

Jennifer R. Borland

Curriculum vitae

Department of Art, Graphic Design, and Art History
108 Bartlett Center for the Visual Arts
Oklahoma State University
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Education

- Ph.D. 2006 Stanford University, Department of Art and Art History
“Unstable Women: Transgression and Corporeal Experience in Twelfth-Century Visual Culture” (Advisor: Suzanne Lewis)
- M.A. 2001 Stanford University, Art History
- B.A. 1996 University of Pennsylvania (*magna cum laude*), History of Art (with honors)

Teaching Experience

Oklahoma State University

- 2013 – present Associate Professor, Department of Art, Graphic Design, and Art History
- 2007 – 2013 Assistant Professor, Department of Art, Graphic Design, and Art History

Courses: Art and Architecture of the Middle Ages
Early Medieval Art: Saints, Martyrs, Pagans, Prophets
Court and Cloister: Medieval Art 1050-1400
Gender in Medieval Visual Culture (undergraduate and graduate)
Islamic Art and Architecture
Theory and Methods (for undergraduate majors)
Gender and Visual Culture (undergraduate and graduate)
Introduction to Art; Art History Survey II
Northern Renaissance Art
Italian Renaissance Art

2014 – 2015 Rice University

Lynette Autrey Visiting Scholar, Humanities Research Center

Course: Science and Medicine in Medieval Visual Culture
(for graduate students and advanced undergraduates)

2009 – 2010 University of Pennsylvania

Mellon Postdoctoral Fellow, Penn Humanities Forum

Course: Space and Experience in Medieval and Early Modern Visual Culture
(for graduate students and advanced undergraduates)

2006 – 2007 California State University, Fresno

Lecturer, Department of Art and Design

Courses: Women in Medieval Art and Culture: Understanding Images
Art and Architecture of the Middle Ages
The Making of Medieval Art: Materials and Methods
Islamic Art and Architecture
The Modern World (survey, fourteenth century to the present)

2000 – 2005 **Stanford University**

Fundamentals of Cinematic Analysis (teaching assistant), Spring 2005
Utopia and Reality in Modern Urban Planning (writing tutor), Spring 2003
Department TA Mentor/Center for Teaching and Learning Liaison, 2002-03
Introduction to the History of Architecture (teaching assistant), Winter 2002
Renaissance Painting (teaching assistant), Winter 2001
Introduction to the Visual Arts (teaching assistant), Fall 2000 and Fall 2001

Fellowships/Awards

Rice University Humanities Research Center Lynette Autrey Visiting Associate Professorship, 2014-15
Fall 2012 Travel Grant, College of Arts and Sciences, Oklahoma State University, 2012-2013
Rice University Humanities Research Center External Faculty Fellowship, 2011-2012 (declined)
Oklahoma Humanities Council Scholars Research Grant, 2011
Fall 2010 Travel Grant, College of Arts and Sciences, Oklahoma State University, 2010-2011
ASR + 1 Summer Research Grant, College of Arts and Sciences, Oklahoma State University, 2010-2011
Newberry Library Travel Grant, College of Arts and Sciences, Oklahoma State University, 2009-2010
Dean's Incentive Grant, College of Arts and Sciences, Oklahoma State University, 2009-2010
Mellon Postdoctoral Fellowship, Penn Humanities Forum, University of Pennsylvania, 2009-2010
Spring 2009 Travel Grant, College of Arts and Sciences, Oklahoma State University, 2008-2009
Fall 2008 Travel Grant, College of Arts and Sciences, Oklahoma State University, 2008-2009
Scholar in Residence, The University of Iowa Obermann Center for Advanced Studies 2008 Research Seminar in "Medieval Manuscript Studies and Contemporary Book Arts: Extreme Materialist Readings of Medieval Books," June 2008
Dean's Incentive Grant, College of Arts and Sciences, Oklahoma State University, 2008-2009
Oklahoma Humanities Council Scholars Research Grant, 2008
Spring 2008 Travel Grant, College of Arts and Sciences, Oklahoma State University, 2007-2008
Newberry Library Travel Grant, College of Arts and Sciences, Oklahoma State University, 2007-2008
Mabelle McLeod Lewis Memorial Fund, dissertation-writing grant, 2005-2006
Graduate Dissertation Fellowship, Institute for Research on Women and Gender (now the Michelle R. Clayman Institute for Gender Research), Stanford University, 2004-2005
Graduate Research Opportunity Grant, Stanford University, 2004
Stanford Department of Art and Art History travel grants, 2003-2004
Kress Travel Fellowship in the History of Art, 2003
Stanford Graduate Service Recognition Award, May 2002
Summer language grant, Department of Art and Art History, June 2001
Graduate Fellowship, Stanford University Department of Art and Art History, 1999-2004
Phi Beta Kappa, 1996

Publications

"Unruly Reading: The Consuming Role of Touch in the Experience of a Medieval Manuscript" in *Scraped, Stroked, and Bound: Materially Engaged Readings of Medieval Manuscripts*, edited by Jonathan Wilcox (Turnhout: Brepols, 2013), 97-114, plates 225-230.

"Encountering the Inauthentic" in *Transparent Things: A Cabinet*, ed. Karen Eileen Overbey and Maggie M. Williams (New York: punctum books, 2013), 17-38.

With Marian Bleeke, Rachel Dressler, Martha Easton, and Elizabeth L'Estrange, "Artistic Representation: Women and/in Medieval Visual Culture" in *A Cultural History of Women*, vol. 2 of 6 (In the Middle Ages), volume ed. Kim M. Phillips (London: Bloomsbury Academic, 2013), 179-213 (267-271).

“Violence on Vellum: Saint Margaret’s Transgressive Body and Its Audience,” in *Representing Medieval Genders and Sexualities in Europe: Construction, Transformation, and Subversion, 600–1530*, eds. Elizabeth L’Estrange and Alison More (Ashgate, 2011), 67-88.

“Audience and Spatial Experience in the Nuns’ Church at Clonmacnoise,” in *Different Visions: A Journal of New Perspectives in Medieval Art* (September 2011), 1-45.

“The Forested Frontier: Commentary in the Margins of the Alhambra Ceiling Paintings.” *Medieval Encounters* 14.3 (December 2008), 303-340.

“The Immediacy of Objects: Reassessing the Contribution of Art History in Feminist Medieval Studies,” *Medieval Feminist Forum*, special issue on Feminist Approaches to Medieval Art and Visual Culture: Past, Present, Future (44.2, Dec. 2008), 53-73.

“Expanding the Archive: An Art Historical Perspective.” *Medieval Feminist Forum*, special issue on the Archive (vol. 40, Winter 2005-06), 68-78.

Works in Progress

Domesticating Medical Knowledge: Household Health and the Late Medieval Illustrated Manuscripts of the Régime du corps. A book-length study of the late medieval illustrated manuscripts of the *Régime du corps*, a medieval health guide.

“Freeze Framed: Theorizing the Historiated Initials of the *Régime du corps*,” an article offering a critical approach to historiated initials in order to better understand how they function in the illustrated manuscripts of the *Régime du corps*.

With Martha Easton, “Integrated Pasts: Glencairn Museum and Hammond Castle,” an article exploring the relationship between past and present evident in these peculiar instances of medievalist architecture.

With Louise Siddons, “From Hoarders to the Hoard: Giving Disciplinary Legitimacy to Undisciplined Collecting” forthcoming in *postmedieval*, vol. 7, issue 3 (2016). Issue theme: “Hoarders.”

With Karen Overbey, “Folding and Unfolding the Physician’s Almanac,” an article that explores the inter-materiality and immediacy of late medieval physician’s almanacs: small, folded, highly-portable books with medical content.

Reviews

Review of Joni M. Hand, *Women, Manuscripts and Identity in Northern Europe, 1350-1550* (Aldershot: Ashgate, 2013) in *sehpunkte* 13.9 (2013), a journal for reviews in historical fields (<http://www.sehpunkte.de/>).

Review of “Triangulating Our Vision,” inaugural issue of *Different Visions: A Journal of New Perspectives on Medieval Art* (September 2008), for *Medieval Feminist Forum* 46.1 (Summer 2010).

Public Scholarship

The Material Collective Manifesto
<http://thematerialcollective.org/manifesto/>

Collaborating at Babel 2104: Thinking Collectively Across the Atlantic (November 6, 2014)
<http://thematerialcollective.org/collaborating-babel-2014-material-collective-look-like/>

Working Practice (July 9, 2014)
<http://thematerialcollective.org/working-practice/>

Feeling Cheesy (April 25, 2013)
<http://thematerialcollective.org/feeling-cheesy/>

Exposed (November 2, 2012)
<http://thematerialcollective.org/exposed-kiki-smith/>

Invited Lectures and Conference Participation

“Following the Path of a Late Medieval Health Guide” in the session Moving Women, Moving Objects, 50th *International Congress of Medieval Studies*, Medieval Institute, Western Michigan University. May 14-17, 2015.

“In the Right Place at the Right Time? Raymond Pitcairn and His Collecting Practices,” in session “The Market for Medieval Art in America,” *College Art Association Annual Conference*, New York. February 11-14, 2015.

With Martha Easton, “Wealth, Power, and the Ambitious Collecting of Medieval Art in America: John Hays Hammond, Jr. and Raymond Pitcairn,” invited lecture for Program in Medieval Studies Lecture Series, Princeton University. February 10, 2015.

“Traveling Across Time and Space: The Medieval Art of Glencairn,” in session “Transatlantic/Transtemporal,” *Third Biennial Conference of the Babel Working Group*, University of California - Santa Barbara. October 16-18, 2014.

Presenter in session “Marooned,” *Third Biennial Conference of the Babel Working Group*, University of California - Santa Barbara. October 16-18, 2014.

“Folding and Unfolding the Physician's Almanac,” with Karen Overbey, in session “Objects, Agency, and Efficacy” *Medieval Art History after the Interdisciplinary Turn*, Notre Dame University. March 28-29, 2014.

“Networks of Then and Now: Medieval Objects and Their Publics,” roundtable session with Anne Harris, Nancy Thompson, and Ben Tilghman, *First Annual Symposium on Medieval and Renaissance Studies*, Saint Louis University. June 17-19, 2013.

“Integrated Pasts: Glencairn Museum and Hammond Castle” with Martha Easton, in session entitled Time and the Medieval Object, 48th *International Congress of Medieval Studies*, Medieval Institute, Western Michigan University. May 9-12, 2013.

“Managing Health in the Medieval Household: The Illustrated Manuscripts of the *Régime du corps*,” Medieval Fair Lecture Series, Norman, OK, November 9, 2012.

“From Hoarders to the Hoard: Giving Disciplinary Legitimacy to Undisciplined Collecting” with Louise Siddons, and “Crafting the Hoard” with Barbara Robertson, in sessions developed around the Staffordshire Hoard, *Second Biennial Conference of the Babel Working Group*, Northeastern University, Boston. September 20-22, 2012.

- “Touching the Medieval: Considering the Phenomenology of Visual Culture.” Featured lecture and workshop, the Art History GradForum symposium, University of Wisconsin – Madison, April 26-27, 2012.
- Co-organizer and presenter (“Books and Bodies: Subjectivity and Experience in an Illustrated Health Guide) in session entitled “New Approaches to Medieval Medical and Scientific Imagery,” 46th *International Congress of Medieval Studies*, Medieval Institute, Western Michigan University. May 12-15, 2011.
- Organizer, “Medicine and Science in Medieval Visual Culture,” sponsored by the International Center of Medieval Art, *College Art Association Annual Conference*, New York. February 9-12, 2011.
- “A Lifetime in Pictures: Time and Health Management in the Illustrated *Régime du corps*,” *Gender, Time and Memory*, Annual Gender and Medieval Studies Group Conference, Swansea University, Wales, January 6-8, 2011.
- “Encountering the Authentic” in the session “Transparent Things,” *First Biennial Conference of the Babel Working Group*, University of Texas at Austin, November 4-6, 2010.
- “Domesticating Knowledge: Household Health and the Late Medieval Illustrated Manuscripts of the *Régime du corps*.” History of Science Colloquium Series, University of Oklahoma. September 10, 2010.
- Co-organizer for session entitled “Feminist Approaches to Medieval Art: Islam, Byzantium, and the West,” 45th *International Congress of Medieval Studies*, Medieval Institute, Western Michigan University. May 13-16, 2010.
- “Accessing Health in the *Régime du corps*.” Delaware Valley Medieval Association symposium, Bryn Mawr College. February 20, 2010.
- “Manuscripts on the Move: Cross-Cultural Exchange and the *Régime du Corps*,” in session entitled Questioning Geographies and Temporalities: Postcolonizing the Medieval Image, *College Art Association Annual Conference*, Chicago. February 10-13, 2010.
- “Health and Wealth: The Late Medieval Illustrated Manuscripts of Aldobrandino of Siena’s *Régime du corps*,” Art History Colloquium Series, University of Pennsylvania. January 29, 2010.
- Co-organizer for three sessions entitled “Gendering Representation,” “Gendering Material Culture,” and “Gendering the Book,” 44th *International Congress of Medieval Studies*, Medieval Institute, Western Michigan University. May 7-10, 2009.
- “Negotiating the Boundaries of Space and Experience in Female Saints’ Lives,” *Locating Gender*, Gender and Medieval Studies Group Conference, King's College, London. January 8-10, 2009.
- “Seeing Presence in Absence: Visualizing the *fetus-in-utero*,” in session entitled: Natural History/The History of Nature: Appraising the 'Natural' in the Middle Ages, *International Medieval Congress*, University of Leeds, July 7-10, 2008.
- Participant, “Poetics, Aesthetics and Feminist Criticism: A Roundtable,” *International Medieval Congress*, University of Leeds, July 7-10, 2008.

- “Feminist Art History and Medieval Audiences,” in session entitled: Feminisms, Medievalisms, and the History of Art, 43rd *International Congress of Medieval Studies*, Medieval Institute, Western Michigan University. May 8-11, 2008.
- “Isolated Wombs: Visualizing the Body in Medieval Gynecological Manuscripts,” 18th *Annual Oklahoma Conference of Art Historians*, Oklahoma State University, Stillwater, OK. March 1, 2008.
- “The Art of Art History: Kiki Smith’s Medievalism,” in session entitled: Whither Feminist Art History Now? at the 42nd *International Congress of Medieval Studies*, Medieval Institute, Western Michigan University. May 10-13, 2007.
- “Sheela-na-gigs and their Architectural Contexts.” Sarum Seminar, Los Altos, California. March 16, 2007.
- “Considering Women's Spaces: Architecture and the Bodies of Medieval Sheela-na-gigs.” *College of Arts and Humanities Lecture Series*, California State University, Fresno. February 1, 2007.
- "It Came from Outer Space! Marginal Realms and Peripheral Visions," in Arthur in the Alhambra? Mediterranean Courtly Culture and the Alhambra's "Enigmatic" Ceilings, 40th *International Congress on Medieval Studies*, Medieval Institute, Western Michigan University. May 5-8, 2005.
- “Transcendent Flesh: Saints’ Lives and the Contradictions of Materiality,” Graduate Colloquium, Art and Art History Department, Stanford University. April 8, 2005.
- “Transcendent Flesh” also presented at Institute of Research on Women and Gender, Stanford University. April 5, 2005.
- "Sights/Sites of Corruption: Hildegard of Bingen and the Monstrous-Feminine Body," 38th *International Congress on Medieval Studies*, Medieval Institute, Western Michigan University. May 8-11, 2003.
- "Framing Sights/Sites of Corruption: Recent Approaches to a Monstrous Body in Hildegard of Bingen's *Scivias*," *Medieval Art - Here and There, Then and Now*, Stanford University. April 26, 2003.
- "Subverting Tradition: The Transformed Female in Hildegard of Bingen’s *Scivias*," *Seeing Gender: Perspectives on Medieval Gender and Sexuality*. Gender and Medieval Studies Group Conference, King's College, London. January 2-7, 2002.
- "Converging Cultures: Encounters with the *Sheela-na-gig*," 36th *International Congress on Medieval Studies*, Medieval Institute, Western Michigan University. May 2-6, 2001.
- "The Ambiguous Vulva: Reclaiming the Archetype of the Medieval *Sheela-na-gig*," *Barnard Feminist Art and Art History Conference*. October 28-29, 2000.

Academic Service

Oklahoma State University

Department of Art, Director of Graduate Program in Art History, 2011-2014
 Gender and Women’s Studies Program, Core Faculty Member, 2011-present
 Gender and Women’s Studies, Acting Assistant Director, Spring 2011
 University Faculty Council, 2013-2016
 Faculty Council Budget Committee, 2013-2014
 Bailey Scholarship Committee, 2013-2016
 College of Arts and Sciences, Center for Humanities ad-hoc committee, 2012-2013
 College of Arts and Sciences, Library Advisory Committee, 2010-2013

Art History Organization (student group) Advisor, 2008-present
Department of Art, Reappointment, Promotion, and Tenure Committee, 2013-2014
Department of Art, 5-Year Plan Art History Coordinator, 2013-2014
Department of Art, Faculty Search Committees, 2008-2009, 2010-2011, 2012-2013
Department of Art, Technology Committee, 2011-2013
Department of Art, Art History Masters Program Development Committee, 2007-2011
Department of Art, Website Advisory Committee, 2010-2011
Department of Art, Reappointment, Promotion, and Tenure Committee (alternate), 2010-2011
Gender and Women's Studies Program, Curriculum Committee, 2008-2012
European Studies Program, Affiliate Faculty
Department of Art, Curriculum and Articulation Committee, 2008-2009
Department of Art, Scholarship Committee, 2008-2009
Department of Art, Gardiner Gallery Committee, 2007-2008

Stanford University

Department Teaching Assistant Mentor/Center for Teaching and Learning Liaison, 2002-2003
Graduate Student Representative, Art History Department, 2001-2002
Co-Founder and Vice-President, Art Department Graduate Students Association, 2001-2002
Roundtable Co-Coordinator, Art History Department, 2000-2001

Related Professional Experience

Research Assistantships, Stanford University, 2003 - 2006
Project Coordinator/Assets Manager for *The American Century* exhibition website, Education Department, Whitney Museum of American Art, New York, NY, 1998-1999
Senior Exhibitions Assistant, Exhibitions Department, Whitney Museum, 1997-1998
Education Assistant, Education Department, Whitney Museum, 1996-1997
Internships: Collections, Whitney Museum (1996); Registrar, Philadelphia Museum of Art (1994); Student Cataloguer/Archivist, Dept. of Special Collections, University of Pennsylvania, 1993-1994

Association Memberships

College Art Association
International Center of Medieval Art
*Committee Member, Programs and Lectures Committee (2011-2013)
Society for Medieval Feminist Scholarship
* Advisory Board Member (2011-2013)
*Graduate Representative, Advisory Board (2003-2007)
The Material Collective (founding member): <http://thematerialcollective.org/>
The Babel Working Group