



ABOUT THE DEPARTMENT

Throughout history the fine and applied arts have played important roles within all cultures, and the influence of these art forms on society has never been greater than it is today. Whether one realizes it or not, we are surrounded by art. Museums and galleries display all manner of art, but art is not found only there. We see it in the design of our coffee cups, the shape of our cars, and the look of our furniture.

We are also dedicated to something that is very important to a liberal arts education, exposure to the Arts through public events. We have up to twelve exhibitions a year in our spectacular Gardiner Art Gallery. We have a sizable lecture series where artists, designers, and art historians present their research.

Whatever your interests, the Department of Art has something for you. We invite you to tour our facilities and attend our events, all of which are free and open to the public. For those of you considering a career in the visual arts, please contact us for further information; we will be happy to assist you.

DEPARTMENTAL HIGHLIGHTS

The Department of Art at Oklahoma State University is dedicated to excellence in the education of all forms of art creation, art history, and design. We have excellent facilities for:

- painting
- drawing
- printmaking
- ceramics
- sculpture
- illustration
- art history
- jewelry and small metals
- digital photo and video
- two-dimensional design
- three-dimensional design
- graphic design
- typography

Our faculty members are experts in their fields and have national/international reputations. Our Studio Arts, Art History, and Graphic Design programs focus on traditional skills and thorough knowledge of historical and contemporary art making practices.

CAREERS

Fine Artist

- Painter
- Jeweler
- Ceramicist
- Printmaker
- Sculptor
- Videographer
- Photographer
- Public Art Designer
- Museum Preparator

Graphic Design

- Art Director
- Advertising Designer
- Publications Designer
- Web Designer
- Typographer
- Package Designer
- Motion Graphics Designer
- Environmental Graphics

Illustrator

- Medical Illustrator
- Editorial Illustrator
- Cartoonist
- Technical Illustrator
- Storyboard Illustrator

Educator

- K-12 Arts Education (certification through OSU School of Education)
- Studio Art
- Art History
- Graphic Design

Art Historian

- Gallery Owner
- Museum Curator
- Conservator
- Researcher
- Art Critic
- Corporate Curator
- Exhibition Designer
- Museum Director

FOR FURTHER INFORMATION

OSU Art Department
108 Bartlett Center for the Visual Arts
Stillwater, OK 74078-4085
artdepartment@okstate.edu

Visit our departmental website at:

- <http://art.okstate.edu/>

ENRICHMENT OPPORTUNITIES

The art department provides a variety of unique opportunities to experience the arts through travel, internships and research experiences. Art faculty lead travel courses to domestic and international museums and cities through College of A&S Outreach programs and course related field trip experiences. The OSU Doel Reed Center for the Arts in Taos, New Mexico provides an opportunity for art students to experience the history and cultural richness of the Southwest. Students can also broaden their knowledge of potential careers in the arts through active participation in on-site internships in art museums, graphic design firms and artist's studios. The OSU Art Department is proud to be the recipient of a gracious gift from OSU 66' Art alumnus Bill Goldston, who provides three internships a year to New York enabling students to work side-by-side with world-renowned artists.

COURSE SEQUENCES - FIRST TWO YEARS

All art department degree programs require foundation pre-requisite courses prior to enrolling into upper division major areas of study.

BFA Graphic Design Degree

Freshman Year

- Fall
- ART 1103 Drawing I
 - ART 2603 Art History Survey I
 - ART 1303 3D Foundations

- Spring
- ART 1113 Drawing II
 - ART 2613 Art History Survey II

Sophomore Year

- Fall
- ART 2403 Illustration I
 - ART 2413 Typography I

- Spring
- ART 2423 Graphic Design I

BA Art History Degree

Freshman Year

- Fall
- ART 1103 Drawing I
 - or ART 1203 2D Foundations
 - ART 2603 Art History Survey I

- Spring
- ART 2613 Art History Survey II

Sophomore Year

- Fall and Spring
- 1 hour of ART 3600 Writing Methods
 - Upper-division Art History Courses

SCHOLARSHIPS

Each year incoming freshman and transfer students can compete for scholarships based upon the quality of a submitted portfolio and GPA. Returning art students can compete for several awards and endowed scholarships within the department on an annual basis.

AREAS OF STUDY

No portfolio required for admission

- Studio Art (B.A. or B.F.A.)
- Art History (B.A.)

Portfolio Review Spring of Sophomore Year

- Graphic Design (B.F.A.)

BA and BFA Studio Degree

Freshman Year

- Fall
- ART 1103 Drawing I
 - ART 2603 Art History Survey I
 - ART 1203 2D Foundations

- Spring
- ART 1113 Drawing II
 - ART 2613 Art History Survey II
 - ART 1303 3D Foundations

Sophomore Year

- Spring
- ART 2003 Studio Methods

Fall and Spring

BA Studio

- Choose 3 of the following courses (At least one from 2D media and one from 3D media)

BFA Studio

- Choose 4 of the following courses (Two from 2D media, two from 3D media)

2D Media Courses

- ART 2113 Life Drawing I
- ART 2223 Oil Painting I
- ART 2233 Watercolor I
- ART 2273 Printmaking I

3D Media Courses

- ART 2243 Jewelry Metals I
- ART 2253 Ceramics I
- ART 2263 Sculpture I